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Piano

# GIPSY SMITH'S FAVOURITE SOLOS

EDITED AND ARRANGED BY

W. H. JUDE

LONDON: NATIONAL COUNCIL OF EVANGELICAL FREE CHURCHES
THOMAS LAW. MEMORIAL HALL. E.C.

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# Gipsy Smith's Favourite Solos.

*Edited and arranged by*

**W. H. JUDE.**

London: National Council of Evangelical Free Churches,
THOMAS LAW, Memorial Hall, E.C. 1903.

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# Preface.

THE singers and the songs of the world of fashion and frivolity are soon forgotten, but a man who speaks and sings into the hearts and lives of the people as Gipsy Smith has done for the last quarter of a century, has a retrospective glory here, and a consciousness of happy remembrance in the life to come.

The devil's machinery, though constructed and made apparently perfect by the worldly expert, must eventually go out of date, and give place to the grandeur of God's original conception, namely, the beautifying and carrying out of His unerring laws of rectitude and right. For the bringing about of this grand result, Gipsy Smith has proved himself a faithful worker in the Lord's vineyard.

One can scarcely speak of the great missioner's singing from a critical point of view, as his method of delivery and voice-production are not in any way influenced by professionalism, but are simply inspired by Him of whom the Psalmist says, "Bless the Lord, O my soul; and *all that is within me*, bless His holy name."

If the majority of our well-to-do Christians, who have enough and to spare, would only forego the art of money-making, and spend their brief existence here in winning souls for the Master, they might, by their consecrated and enthusiastic efforts, hasten on the glorious coming of the King "which eager hearts expect."

We are not long under the spell of one of the famous Evangelist's addresses before we discover that the call he had from God many years ago, when quite a gipsy-lad, has not only been lovingly responded to, but that he, like his great prototype St. Paul, has been in an unusual measure "obedient to the heavenly vision." His unswerving fidelity to his Master, his implicit belief in his Master's message, and in the power of the Holy Spirit working through it to turn sinners from darkness to light, his intense earnestness as a soul-winner, and his bright, sympathetic, winsome ways — have undoubtedly a magnetic compelling power over the masses, which enable him to capture the hearts of his hearers in a marvellous manner wherever he goes.

In his simple but very expressive singing there is a pathos and reality which soon elicit the sympathies of his audience. He realizes that there is undoubtedly a *power* in song and in the association of words and melodies, which can touch the memory and arouse the conscience. Many a strain has carried one back to childhood, and recalled happy influences of bygone days, sacred hours when loved ones now in glory would fain have had *us* enlist with them in the army of the Lord.

The accompaniments to these Mission Songs may appear to some of our friends quite a new departure from the orthodox style, yet surely it is not too much to expect, with the rapid increase of musical knowledge and the wholesome blending together of our artistic and our spiritual natures, that the embellishments set forth in the following pages may bring still more prominently before the susceptibilities of the multitude the pre-eminent claims of Jesus and His love.

In sending forth this collection of favourite solos of Gipsy Smith, one earnestly desires and prays that they may be instrumental in bringing peace and joy into many a heart and home. Long after the sweet singer's voice has been silent may wanderers be drawn into the fold by the association of these little Gospel messengers.

W. H. JUDE.

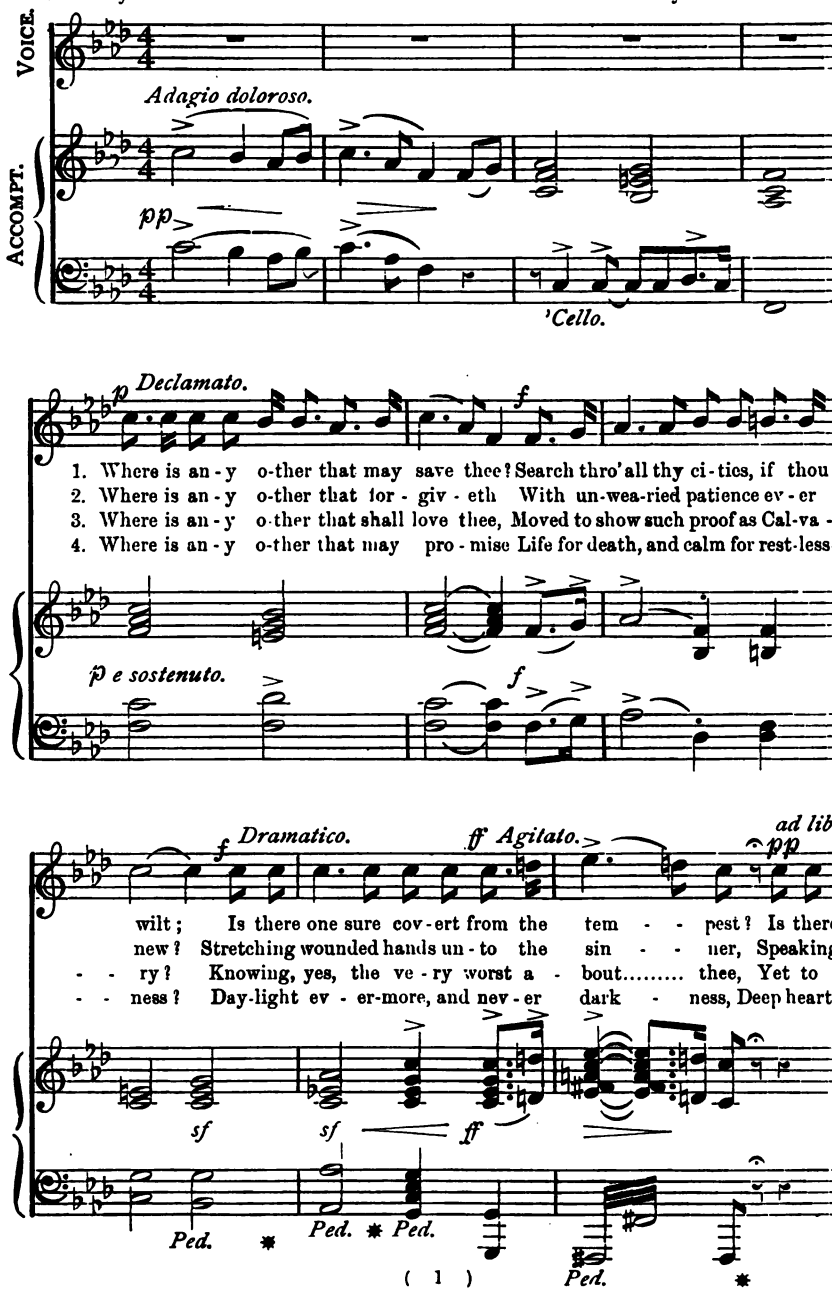
TUFNELL PARK,
LONDON, N.

# Where is any Other that may Save thee?

(HOSEA xiii. 10.)

SACRED SOLO.

Words by WINIFRED IVERSON. Music by W. H. JUDE.



an - y foun-tain-cleans-ing guilt?..... Where,.....
peace—as sweet as fall - ing dew!..... Where,.....
love, and love e - ter - nal - ly..... Where,.....
- sat - is - fac - tion, nev - er less!..... Where, .....

*pp*

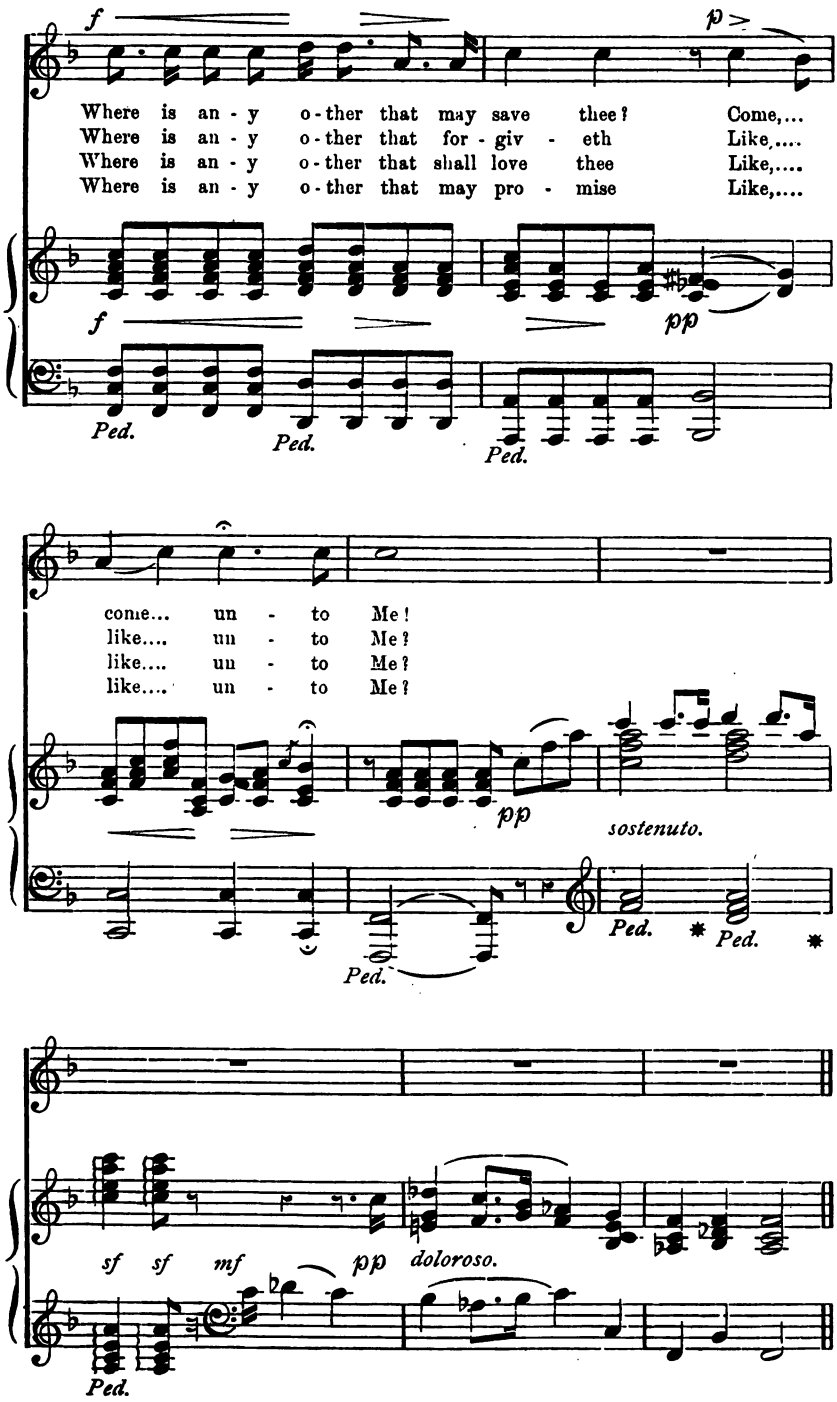
MAJEUR.

..... where is an - y o - ther, an - y
..... where is an - y o - ther, an - y
..... where is an - y o - ther, an - y
..... where is an - y o - ther, an - y

*Ped.* ✱ *'Cello Solo.*

o - ther that may save thee?
o - ther that for - giv eth,
o - ther that shall love thee,
o - ther that may pro mise,

*Ped.* *Ped.*


f
p
Where is an - y o - ther that may save thee? Come,...
Where is an - y o - ther that for - giv - eth Like,....
Where is an - y o - ther that shall love thee Like,....
Where is an - y o - ther that may pro - mise Like,....
f
pp
Ped.
Ped.
Ped.
come... un - to Me!
like.... un - to Me?
like.... un - to Me?
like.... un - to Me?
pp
sostenuto.
Ped.
Ped.
Ped.
sf sf mf pp doloroso.
Ped.

# Jesus Died upon the Tree.

**SOLO AND CHORUS.**

Words by ANNIE WITTENMYER. Music by W. G. FISCHER.
(New Arrangement by W. H. JUDE.)

*Allegretto tranquillo.*

*p e stacc.*

ACCOMPT.

*mf*

*Il melodie marcato.*

SOLO.

*p cres.* *dim.*

1. Je - sus died up - on the tree, That from sin we might be free,
2. Lord, we bring our hearts to Thee; Dy - ing love is all our plea;
3. When we reach that shin - ing shore All our suf-f'rings will be o'er,

*p cres.* *dim.*

*cres.* *dim.*

And for ev - er hap - py be, Hap - py in His love.
Thine for ev - er we would be-- Je - sus, ev - er Thine.
And we'll sigh and weep no more In that land of love!

*cres.* *dim.*

He has paid the debt we owe; If with trust-ing hearts we go
Je - sus smiles and bids us come, In His lov - ing arms there's room,
But in robes of spot-less white, And with crowns of glo - ry bright,

He will wash us white as snow In His blood.
He will bear us safe - ly home— Home a - - bove.
We will serve the King of Light Ev - - er - - more.

*espressivo.*

*pp*

*f* CHORUS. *Giocoso.*

Then with joy and glad-ness sing, Hap - py, ev - er hap - py be,

*ff*

Prais - es to our heav'n-ly King— Hap-py in the Lord!

If "Happy in the Lord" shall be sung by none other than he who already enjoys the peace of God, surely who so fitted for its glorious message as the Evangelist who through the power of the Spirit has turned thousands of earth's toilers toward the Better Land!

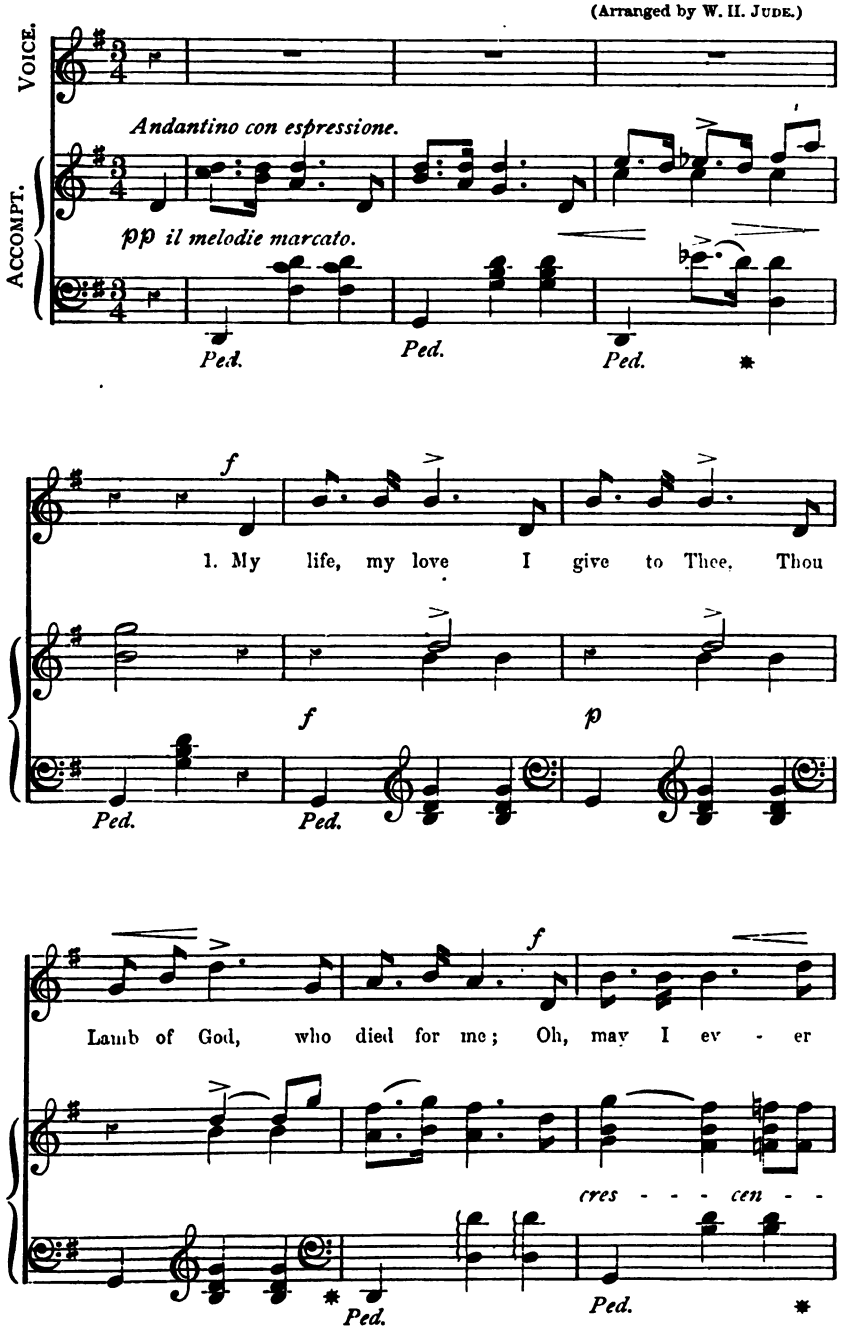
The song is doubly interesting to singing pilgrims as being the *very first* vocal effort made by Gipsy Smith in his youthful days.

The occasion was one of General Booth's stern conflicts on behalf of despairing prodigals, and the battleground the Whitechapel division of the Salvation Army.—(W. H. J.)

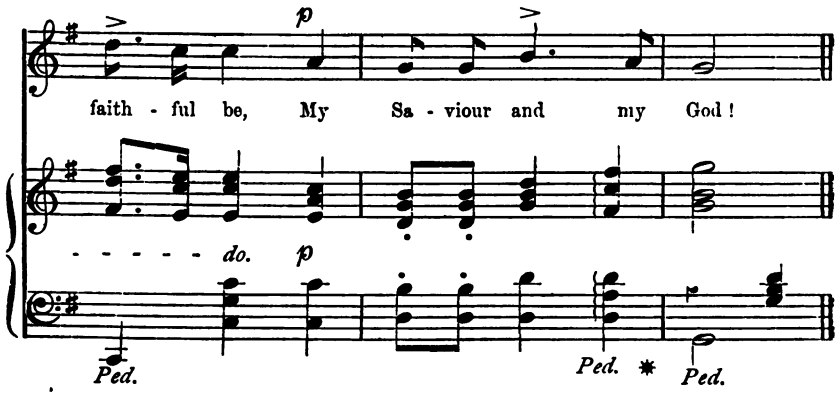
# I'll Live for Him!

**SOLO AND REFRAIN.**

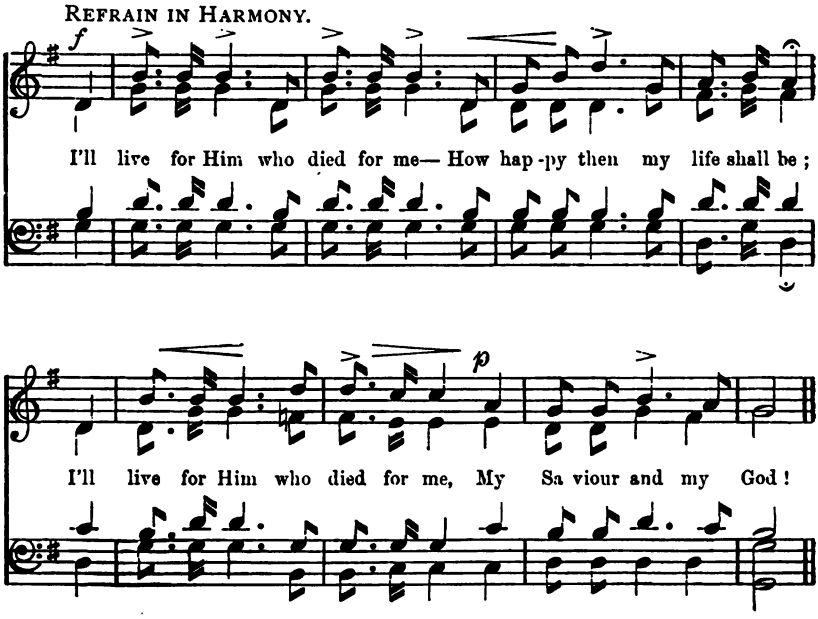
Music by C. R. Dunbar.
(Arranged by W. H. Jude.)



## I'll Live for Him!—*continued.*




REFRAIN IN HARMONY.



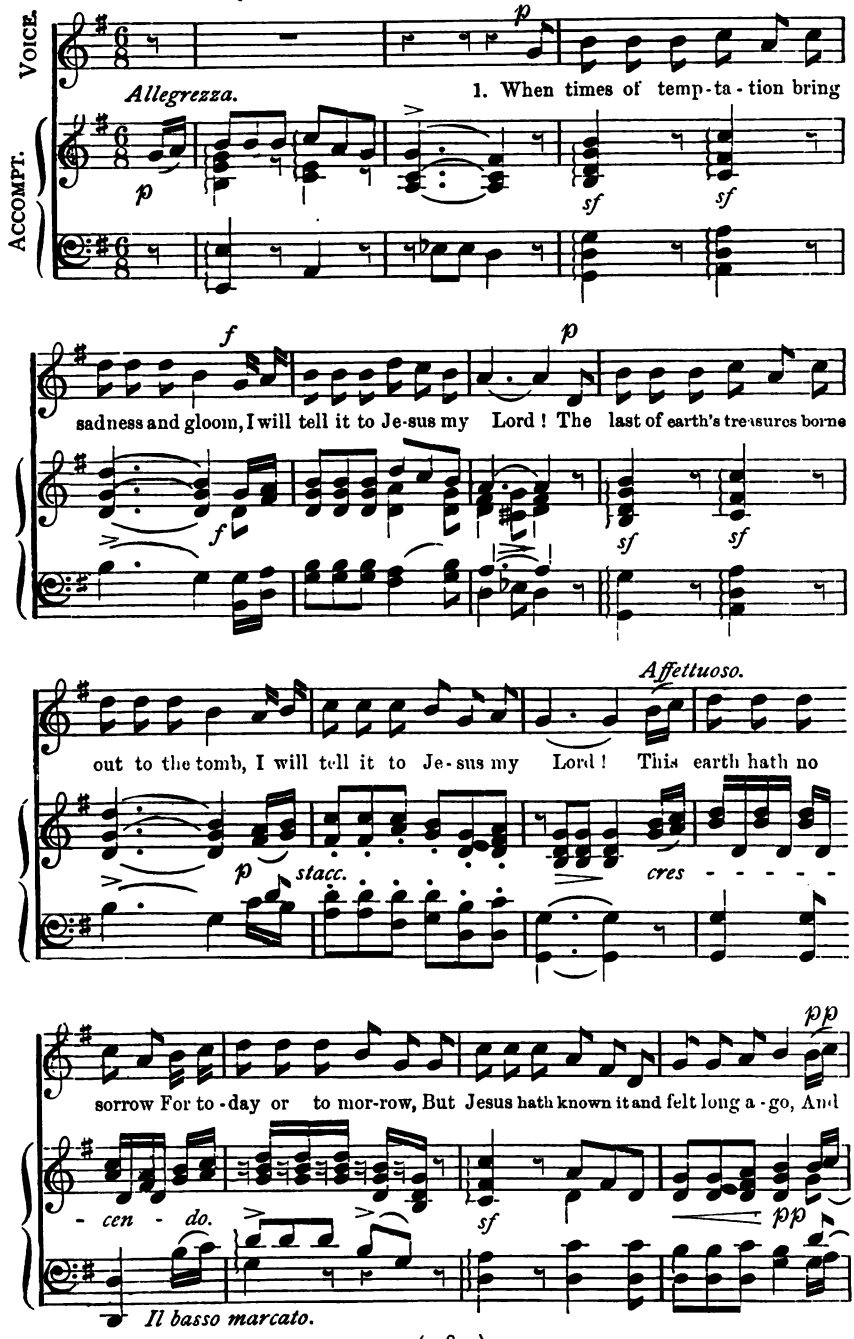

2. I now believe Thou dost receive,
For Thou hast died that I might live;
And now henceforth I'll trust in Thee,
My Saviour and my God!
I'll live for Him, etc.

3. Oh, Thou who died on Calvary,
To save my soul and make me free,
I consecrate my life to Thee,
My Saviour and my God!
I'll live for Him, etc.

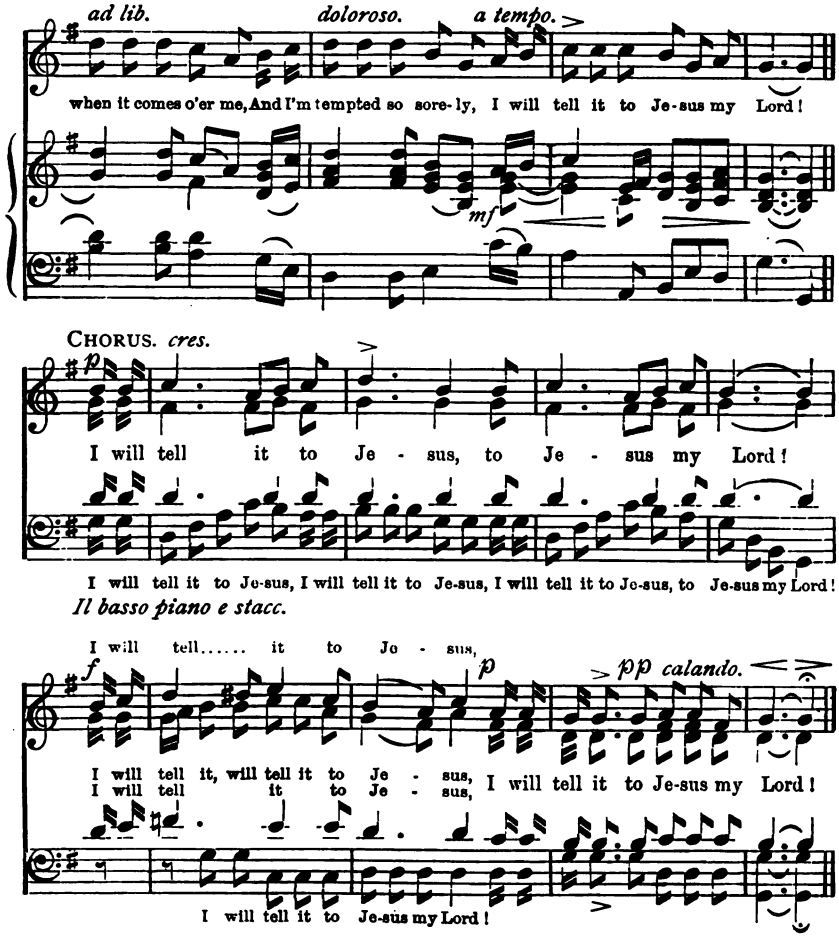
# I will Tell it to Jesus my Lord!

**SOLO AND CHORUS.**

Words and Music by J. M. WHYTE. New Arrangement by W. H. JUDE.



# I will Tell it to Jesus my Lord!—*continued.*




2.

When out on the hill-tops, away from all sin,
I will tell it to Jesus my Lord! [within,
When joyous and happy the sunshine
I will tell it to Jesus my Lord!
To know I'm forgiven
Is a foretaste of heaven,
And Jesus is dearer to me than before;
Such peacefulness fills me,
Such an ecstacy thrills me,
I will tell it to Jesus my Lord!
I will tell, etc.

3.

When weary with toiling and ready to faint,
I will tell it to Jesus my Lord!
He never refuses to hear my complaint,
I will tell it to Jesus my Lord!
I'll cheerfully bear it,
When I've Jesus to share it,
His yoke it is easy, His burden is light;
When life becomes dreary,
And I'm footsore and weary,
I will tell it to Jesus my Lord!
I will tell, etc.

4.

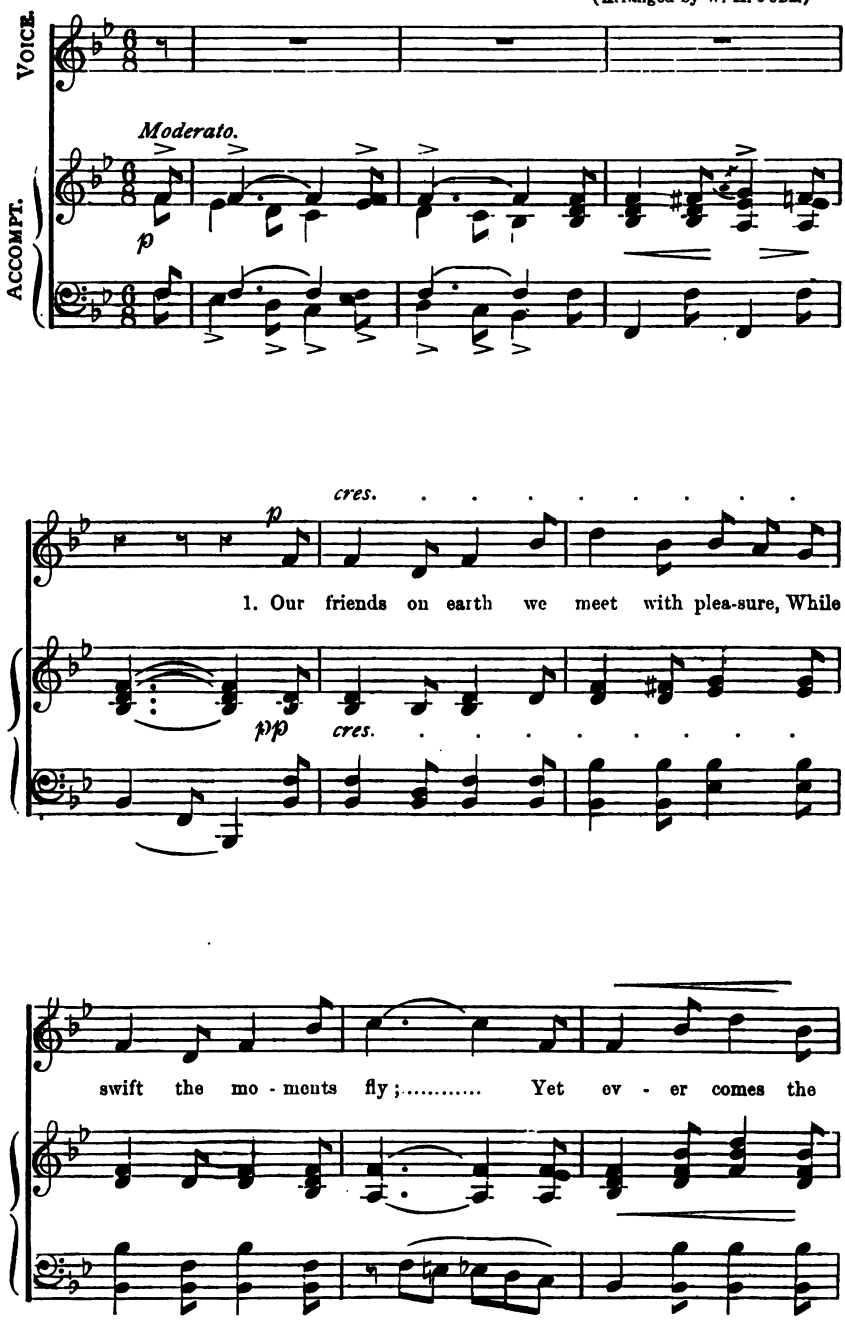
When darkness is dimming my path to the sky,
I will tell it to Jesus my Lord!
When helpers shall fail me and comforts shall fly,
I will tell it to Jesus my Lord!
Though blurred my life's pages
By my sin and its wages,
He's yesterday, now, and for ever the same;
I'll not be forsaken,
Though my life should be taken.
I will tell it to Jesus my Lord!
I will tell, etc.

# We'll Never say Good-bye!

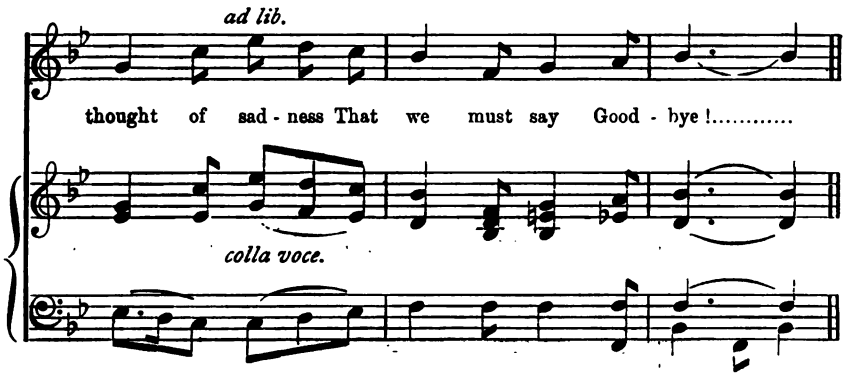
SOLO AND CHORUS.

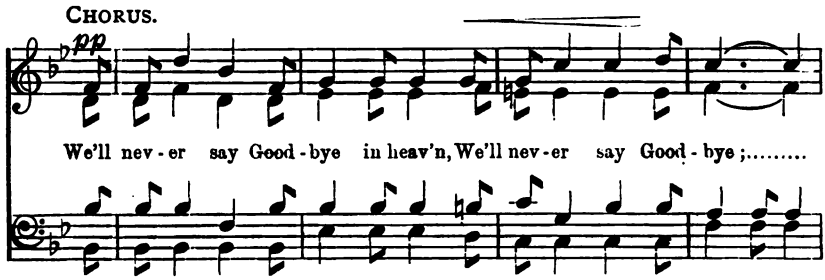
Words by Mrs. E. W. Chapman.

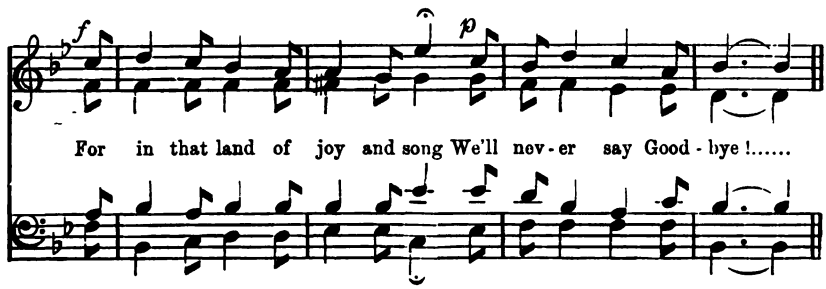
Music by J. H. Tenney.
(Arranged by W. H. Jude.)



## We'll Never say Good-bye!—*continued.*




2. How joyful is the thought that lingers,
   When loved ones cross death's sea,
   That when our labours here are ended
   With them we'll ever be.
   We'll never say Good-bye! etc.

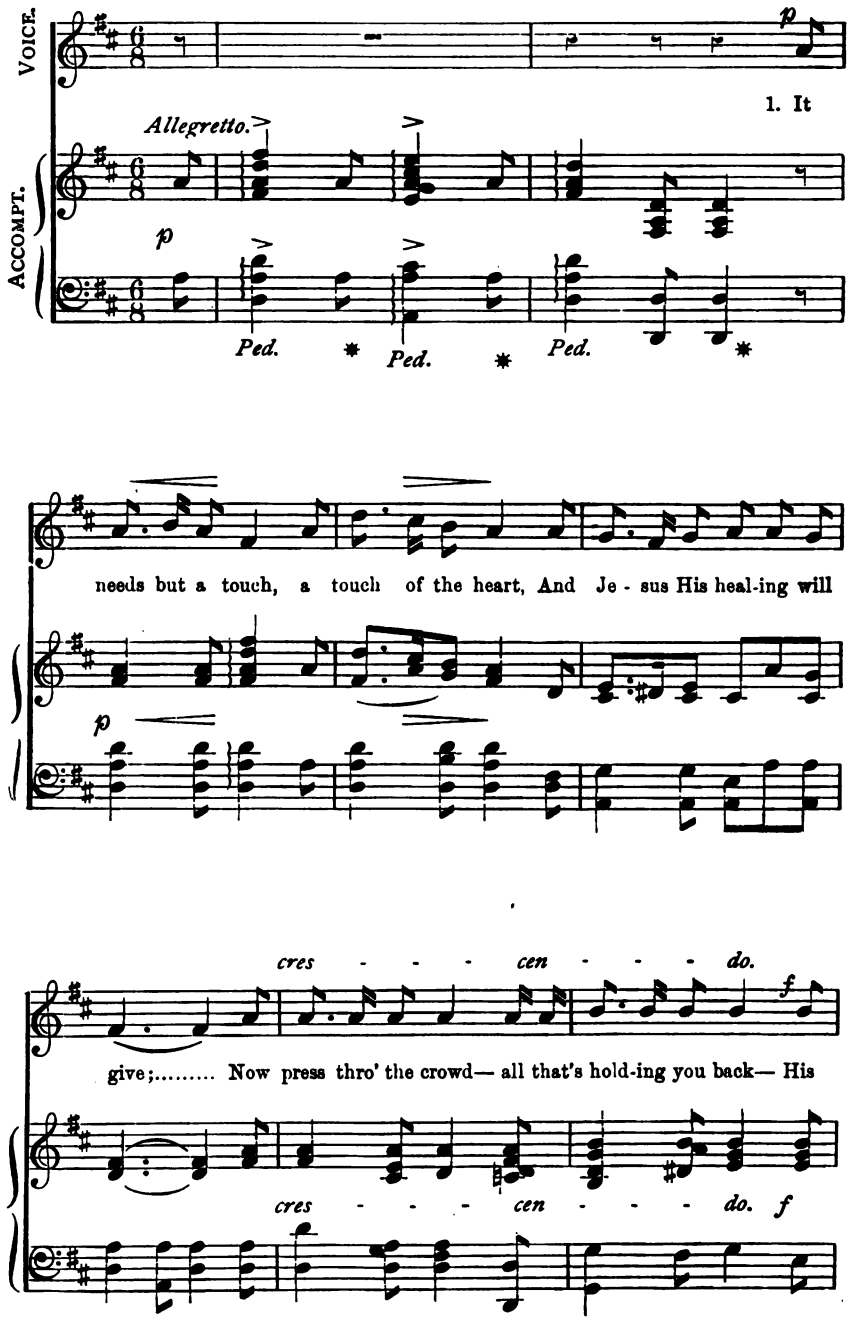
3. No parting words shall e'er be spoken
   In that bright land of flowers,
   But songs of joy and peace and gladness
   Shall evermore be ours.
   We'll never say Good-bye! etc.

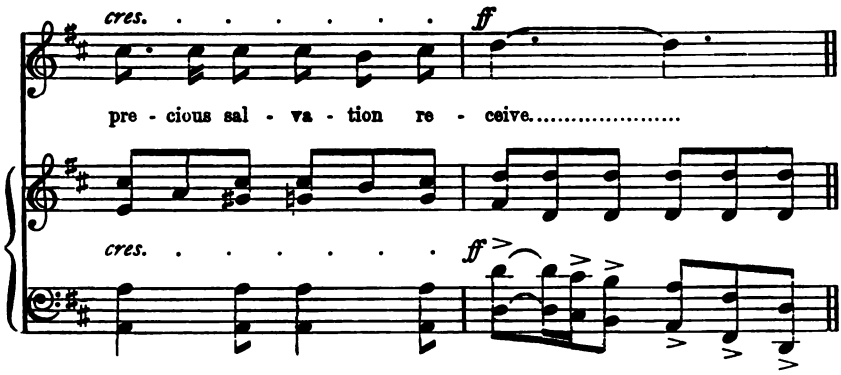
# It Needs but a Touch.

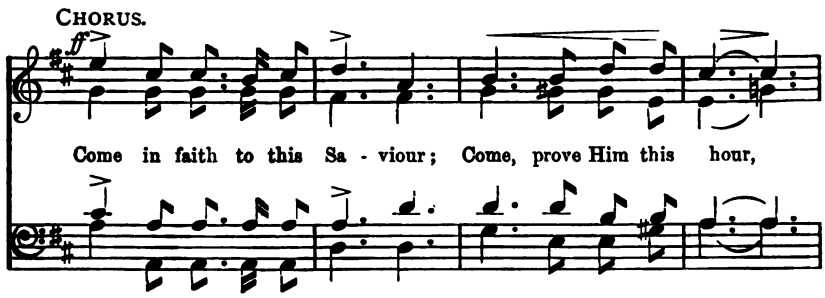
SOLO AND CHORUS.

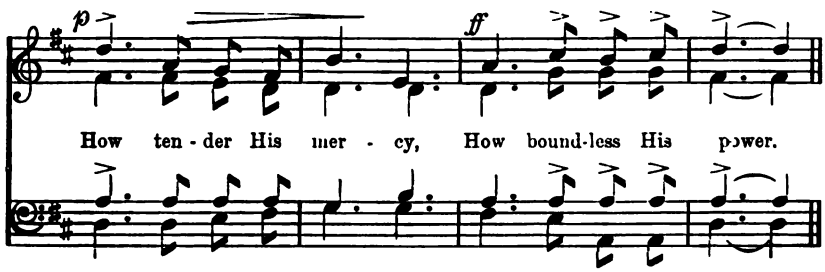
Words by E. E. Hewitt.

Music by J. R. Sweney.
(Arranged by W. H. Jude.)






2. It needs but a look, a look of the heart,
   To Him who Himself freely gave;
   Now lift up your eyes unto Calvary's cross,
   And find Him still mighty to save.

   Come in faith, etc.

3. It needs but a word, a word from the heart—
   He's standing so lovingly near;
   Oh, tell Him your sin, humbly ask for His grace!
   His peace-giving answer you'll hear.

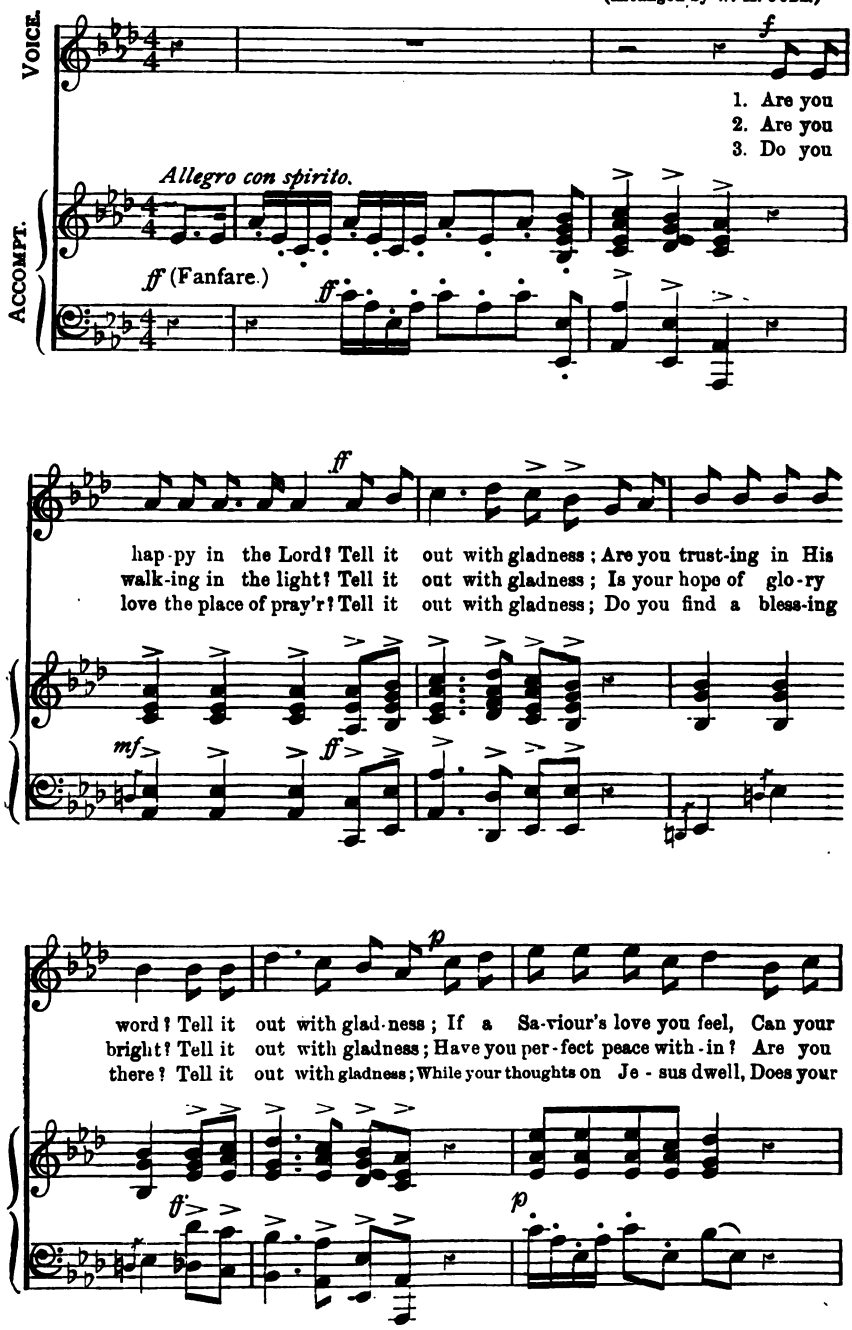
   Come in faith, etc.

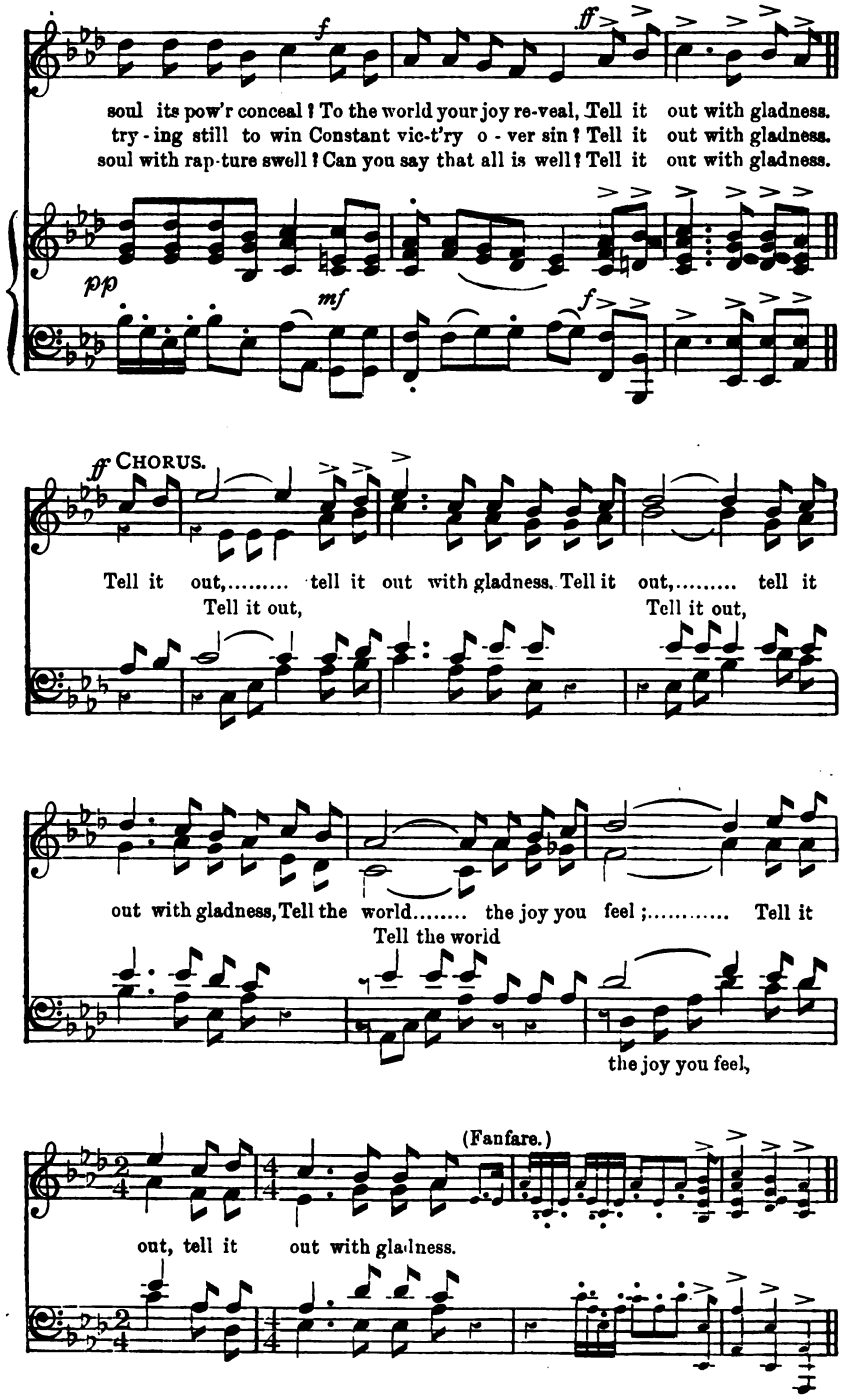
# Tell it out with Gladness.

SOLO AND CHORUS.

Words by FANNY J. CROSBY.

Music by J. R. SWENEY.
(Arranged by W. H. JUDE.)



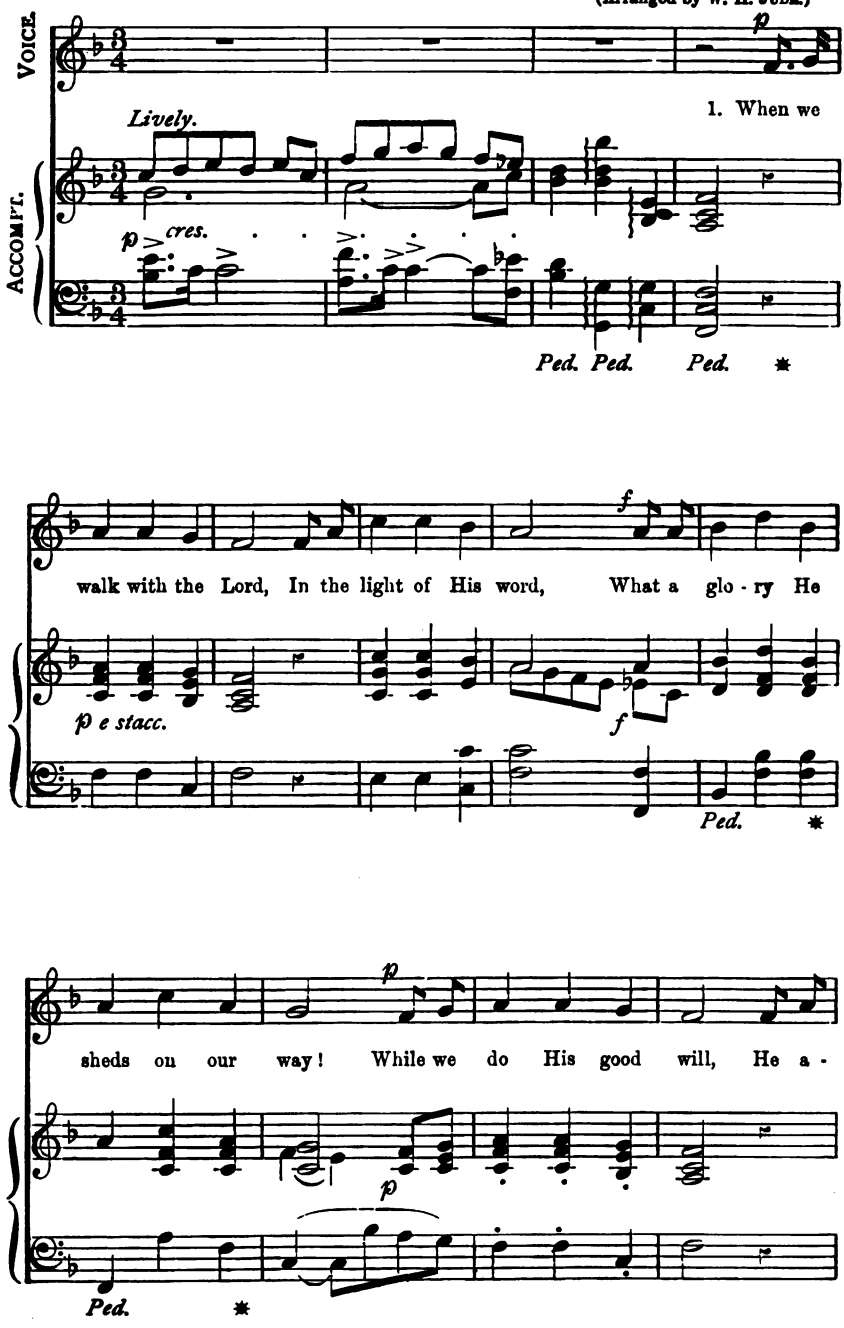

f
ff
soul its pow'r conceal? To the world your joy re-veal, Tell it out with gladness.
try-ing still to win Constant vic-t'ry o-ver sin? Tell it out with gladness.
soul with rap-ture swell? Can you say that all is well? Tell it out with gladness.
pp
mf
f
ff CHORUS.
Tell it out,..... tell it out with gladness. Tell it out,..... tell it
Tell it out,
Tell it out,
out with gladness, Tell the world..... the joy you feel;..... Tell it
Tell the world
the joy you feel,
(Fanfare.)
out, tell it out with gladness.

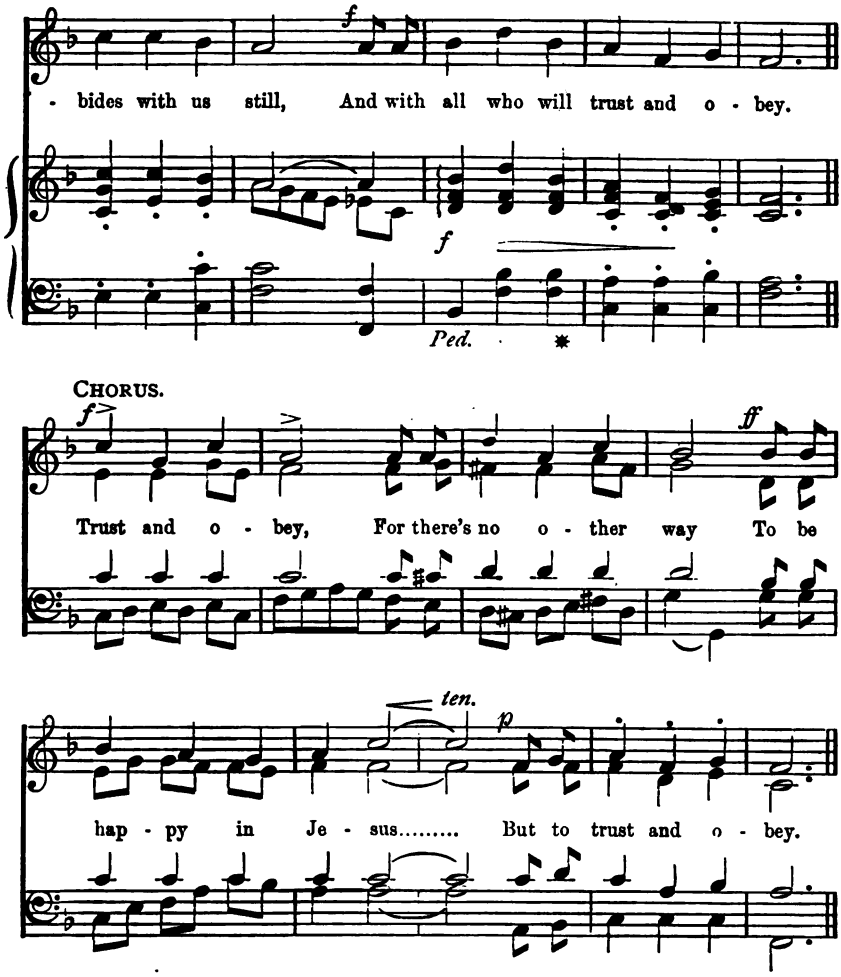
# Trust and Obey.

SOLO AND CHORUS.

Words by Rev. J. H. Sammis.

Music by D. B. Towner.
(Arranged by W. H. Judd.)






2. Not a shadow can rise,
Not a cloud in the skies,
But His smile quickly drives it away:
Not a doubt nor a fear,
Not a sigh nor a tear,
Can abide while we trust and obey.
Trust and obey, etc.

3. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay.
Not a grief nor a loss,
Not a frown nor a cross,
But is blest if we trust and obey.
Trust and obey, etc.

# Do Something To-day.

SOLO AND CHORUS.

Words by LANTA WILSON SMITH.

Music by W. J. KIRKPATRICK.
(Arranged by W. H. JUDE.)

VOICE.

ACCOMPT.

*Allegretto.*

*p*

1. You're
2. Go

*cres.* *dim.*

long - ing to work for the Mas - ter, Yet wait - ing for something to
res - cue that wan - der-ing bro - ther, Who sinks 'neath his bur - den of

*cres.* *dim.*

*cres.*

do ;..... You fan - cy the fu - ture is hold - ing Some
woe ;..... A sin - gle kind ac - tion may save him, If

*cres.*

*dim.* *p* *cres.*

won - der-ful mis sion for you ;..... But while you are wait-ing, the
love and com-pas-sion you show :..... Don't shrink from the vil - est a -

*dim.* *cres.*

## Do Something To-day—*continued.*

*cres.* *f*

mo - ments Are rap - id - ly pass - ing a - way;..... O
- - bout you, If you can but lead them from sin;..... For

*cres.* *f*

*cres.* *p*

~~bro-ther~~, a-wake from your dreaming, Do something for Je-sus to - day.
this is the grandest of mis - sions— Lost souls for the Master to win.

*cres.* *p*

REFRAIN (VOICES IN UNISON). HARMONY.

*f* *ff*

ACCPT.

Do some-thing, do some-thing, Do something for Je - sus to - day;

*pp* *f*

O b~~rother~~, the moments are pass-ing, Do something for Je-sus to - day.

3.

Go sing happy songs of rejoicing
With those who no sorrows have known;
Go weep with the heart-broken mourner,
Go comfort the sad and the lone;
From pitfalls and snares of the tempter
Go rescue the thoughtless and wild;
Go win from pale lips a "God bless you!"
Go brighten the life of a child.
Do something, etc.

4.

O never, my b~~rother~~, stand waiting,
Be willing to do what you can;
The humblest service is needed
To fill out the Father's great plan;
Be earning your stars of rejoicing
While earth-life is passing away;
Win some one to meet you in glory—
Do something for Jesus to-day.
Do something, etc.



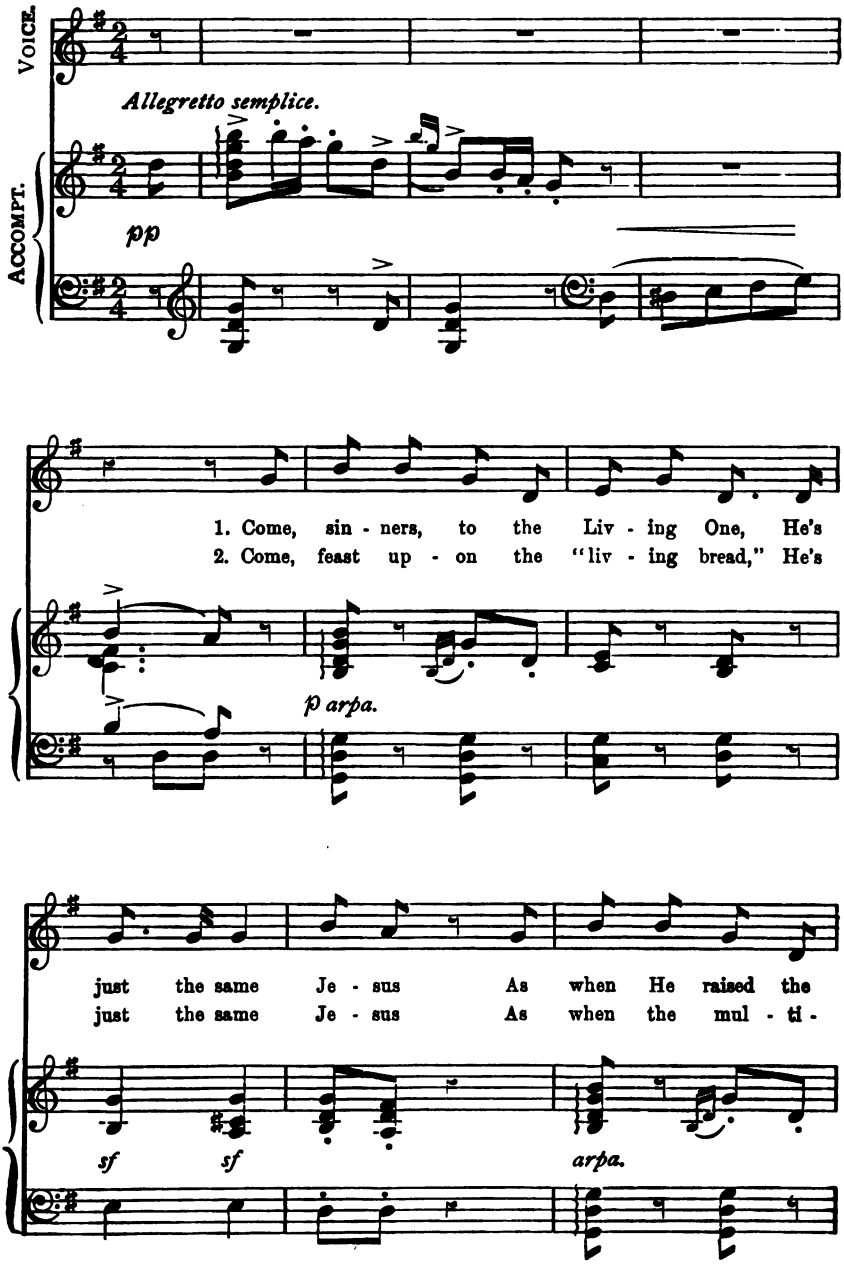
Be careful in thought & speech
As passing along your life way
Don't say a word that will hurt o

# The Very Same Jesus.

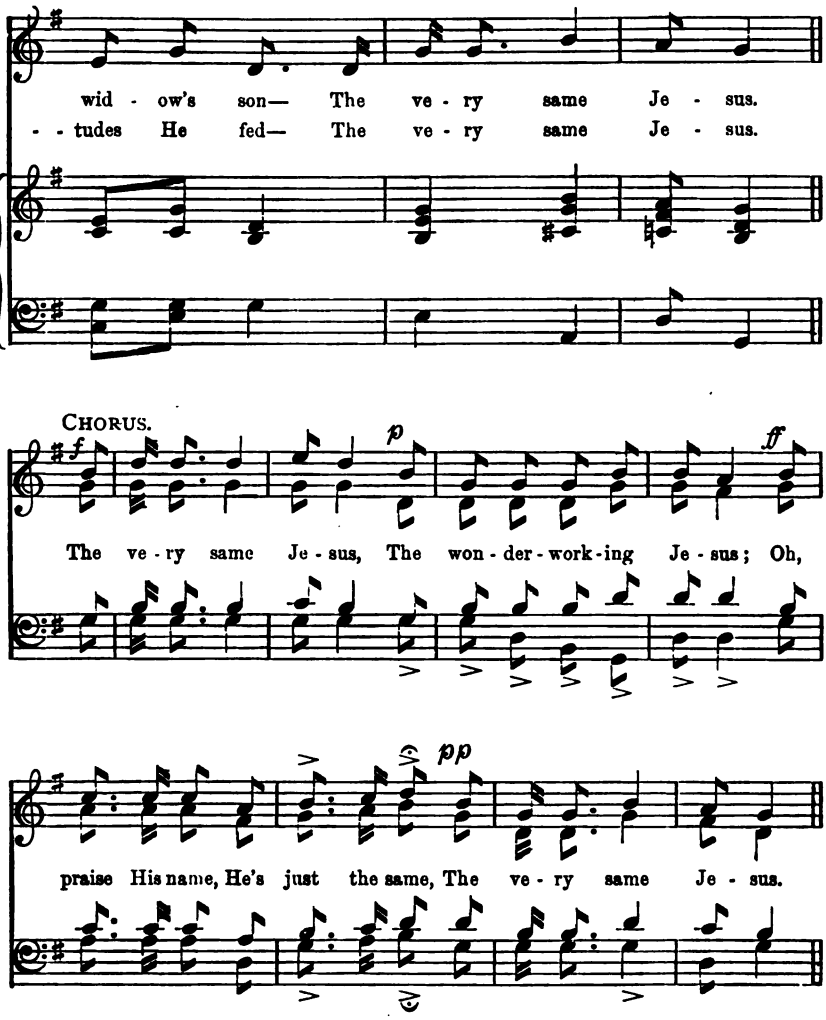
SOLO AND CHORUS.

Words by L. H. Edmunds.

Music by W. J. Kirkpatrick.
(Arranged by W. H. Jude.)



## The Very same Jesus—*continued.*




3. Come, tell Him all your griefs and fears,
   He's just the same Jesus
   As when He shed those loving tears—
   The very same Jesus.
   The very same Jesus, etc.

4. Come unto Him for clearer light,
   He's just the same Jesus
   As when He gave the blind their sight—
   The very same Jesus.
   The very same Jesus, etc.

# Tell it Again!

**GIPSY-BOY'S SONG—SOLO AND CHORUS.**

Words by Mrs. M. B. C. Slade.

Music by R. M. Mc Intosh.
(Arranged by W. H. Jude.)

Voice.

Accompt.

*Alla Pastorale.*

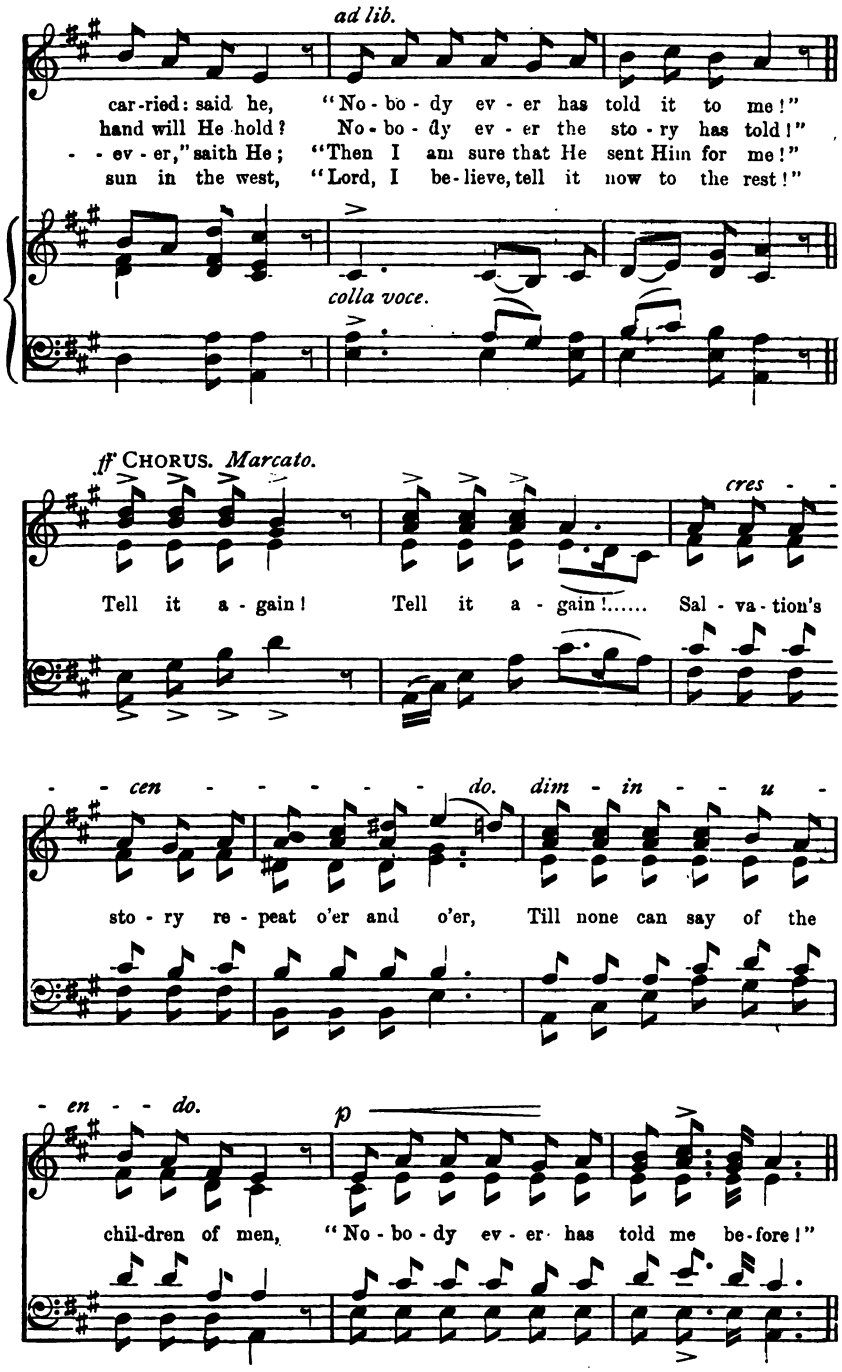
*p*

*sostenuto.*

1. In - to the tent where a
2. "Did He so love me— a
3. Bend-ing we caught the last
4. Smil-ing, he said, as his

gip - sy - boy lay, Dy - ing a - lone at the
poor lit - tle boy? Send un - to me the good
words of His breath, Just as He en - ter'd the
last sigh he spent, "I am so glad that for

close of the day, News of sal - va - tion we
tid - ings of joy? Need I not per - ish? my
val - ley of death: "God sent His Son—who - so -
me He was sent!" Whis - per'd, while low sank the


ad lib.
car-ried: said he, "No-bo-dy ev-er has told it to me!"
hand will He hold? No-bo-dy ev-er the sto-ry has told!"
- - ev-er," saith He; "Then I am sure that He sent Him for me!"
sun in the west, "Lord, I be-lieve, tell it now to the rest!"
colla voce.
ff CHORUS. Marcato.
cres - -
Tell it a-gain! Tell it a-gain!..... Sal-va-tion's
- - cen - - - - - - do. dim - in - - u -
sto-ry re-peat o'er and o'er, Till none can say of the
- en - - do.
p
chil-dren of men, "No-bo-dy ev-er has told me be-fore!"

# Jesus is my Light and Song!

SOLO AND CHORUS.

Words by EMMA M. JOHNSON. Music by W. J. KIRKPATRICK.

*Allegro con spirito.* (Arranged by W. H. JUDE.)

ACCOMPT.

*ff*

*f*

1. Why should life a wea - ry jour - ney seem? Je - sus is my light and
2. What tho' foes at ev - 'ry step I meet? Je - sus is my light and
3. When I come to Jor-dan's roll - ing tide, Je - sus is my light and
4. When my feet shall press the o - ther shore, Je - sus is my light and

song!..... Why should I my cross a bur - den deem?
song!..... What tho' snares are rea - dy for my feet?
song!..... When the waves like mountains o - ver - ride,
song!..... When life's pil-grim-age at last is o'er,

Je - sus is my light and song! All my way is
Je - sus is my light and song! He was first of
Je - sus is my light and song! Through the flood His
Je - sus is my light and song! Through e - ter - nal

*sf* *sf*

## Jesus is my Light and Song!—*continued.*

*ad lib.*

mark'd by love di-vine; Round my cross the rays of glo-ry shine;
all to tread the way, He was first to bat-tle in the fray:
form shall still be near, Through the tide His voice shall sweetly cheer;
years my song shall be Of His love that sets the sin-ner free—

*colla voce.*

*a tempo.* *rall.* *a tempo.*

Christ Himself com-pan-ion is of mine, Je-sus is my light and song!
Now on Him my ev-'ry hope I stay, Je-sus is my light and song!
I shall Jor-dan breast without a fear, Je-sus is my light and song!
Love that gain'd the vic-to-ry for me, Je-sus is my light and song!

*sf sf sf* *sf sf* *giocoso.*

*p* CHORUS. *f*

Je-sus is my light, Je-sus is my light, Je-sus is my

*f*

Je - sus

light and song!..... ..... Je-sus is my light,

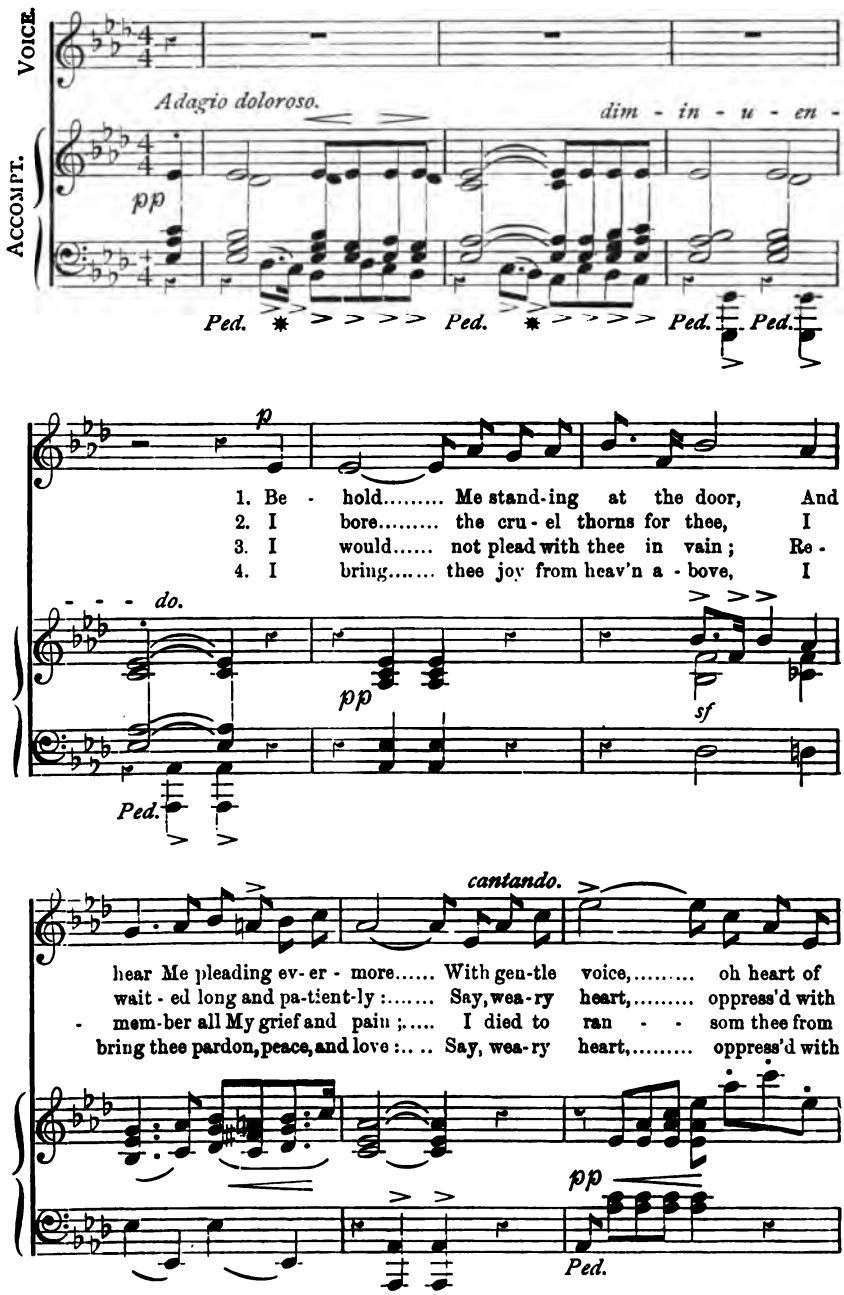
Je-sus is my light, Je-sus is my light and song!

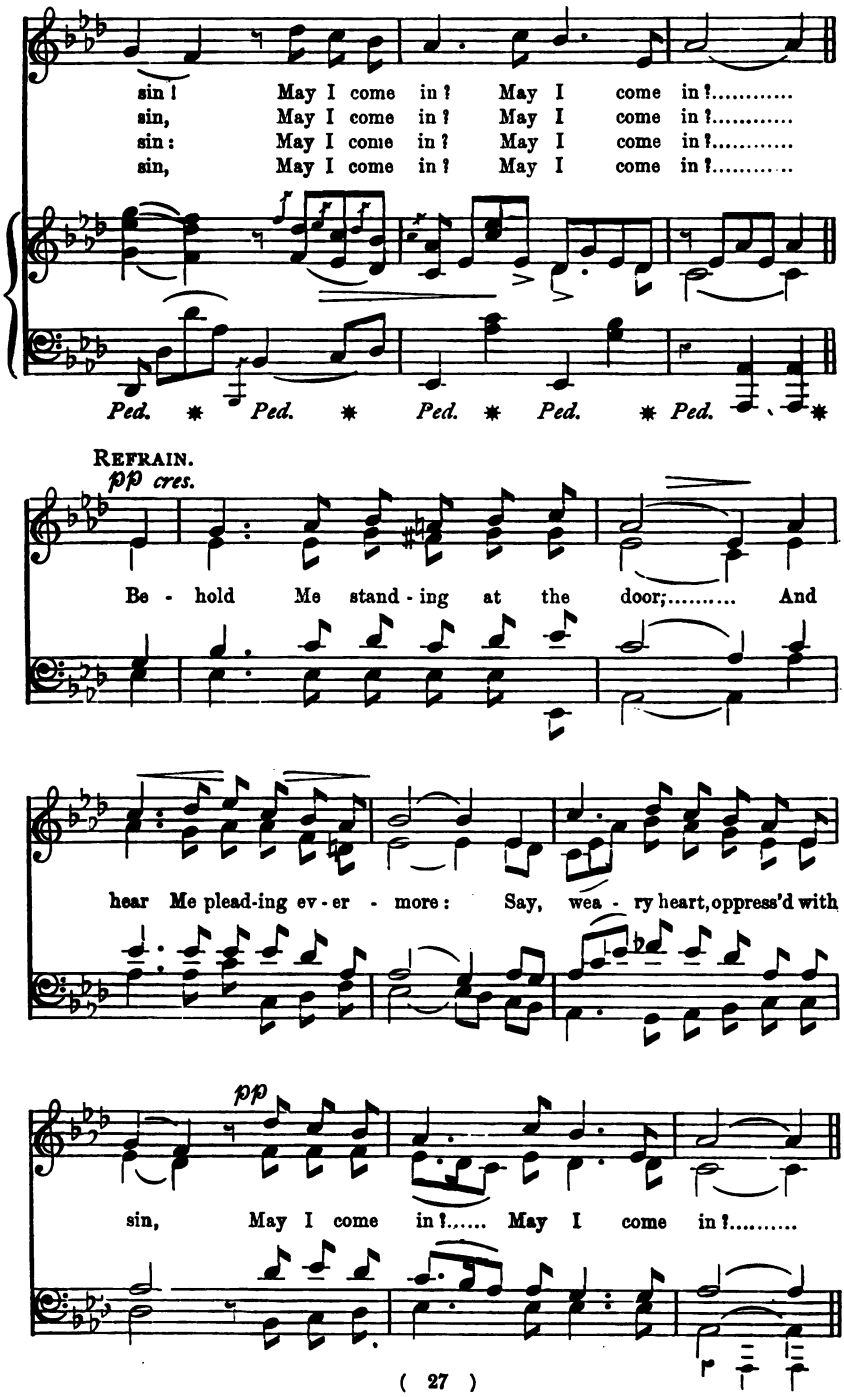
# Behold Me standing at the Door.

SOLO AND REFRAIN.

Words by FANNY J. CROSBY.

Music by J. F. KNAPP.
(Arranged by W. H. JUDE.)




sin! May I come in? May I come in?.....
sin, May I come in? May I come in?.....
sin: May I come in? May I come in?.....
sin, May I come in? May I come in?.....
Ped. * Ped. * Ped. * Ped. * Ped. *
REFRAIN.
pp cres.
Be - hold Me stand - ing at the door;..... And
hear Me plead-ing ev - er - more: Say, wea - ry heart, oppress'd with
pp
sin, May I come in?..... May I come in?.....

# O Beautiful City of God!

SOLO AND CHORUS.

Words by D. T. TAYLOR.

Music by Prof. B. P. TEMPLE.
(Re-arranged by W. H. JUDE.)

VOICE.

ACCOMPT.

*Andantino.*

*p*

1. Far a - way, far a - way, 'mid the realms of light, Hid
2. They roam thro' the gar - dens of end - less spring, They

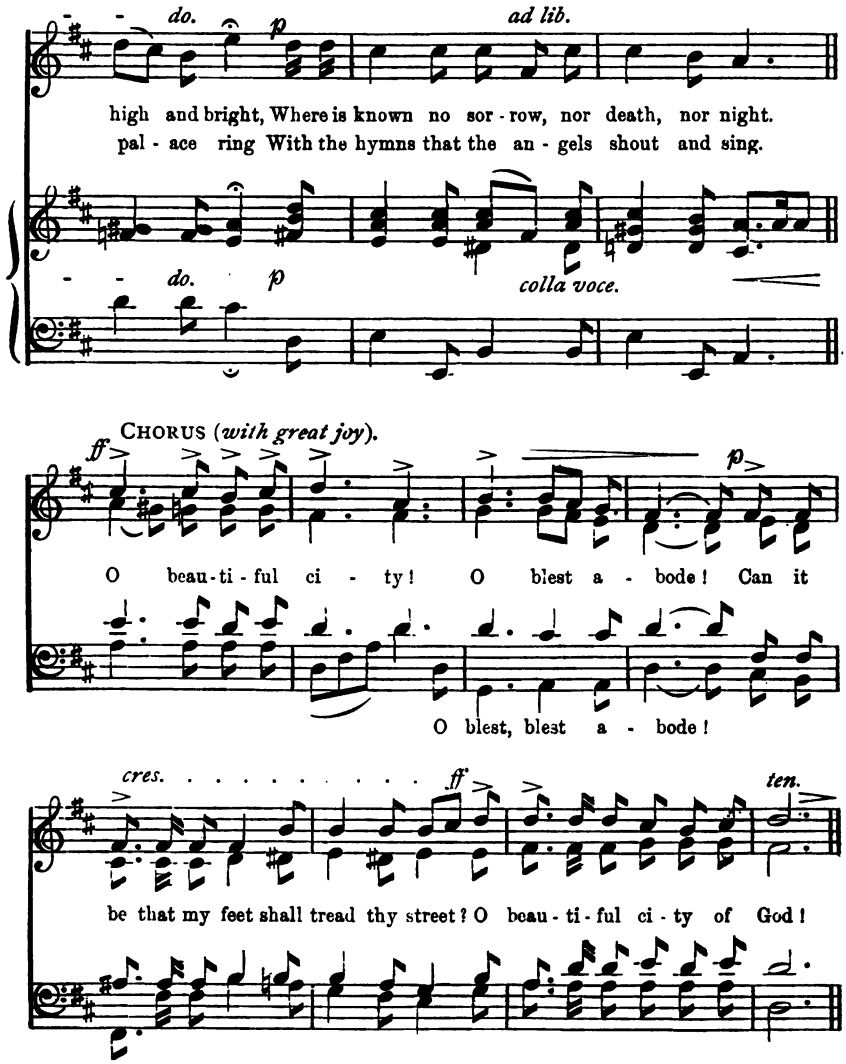
*p*

*cres - - cen - -*

deep in the a - zure be - yond our sight, Stands a beau - ti - ful ci - ty so
crowd all its por - tals on rush - ing wing, While the e - cho - ing domes of the

*cres - - cen - -*

## O Beautiful City of God!—*continued.*




3. I have heard in that city they wait for me,
That its gates are wide open, wide open and free,
That the ransomed the King in His beauty may see,
And may live in His presence eternally.
O beautiful city! etc.

4. I shall go where the summers will always bloom;
I shall walk no more amid trial and gloom;
I shall bid farewell to the withering tomb,
And shall deck my brow with the Conqueror's plume.
O beautiful city! etc.

# Bring Them in!

SONG AND CHORUS.

Words by ALEXCENAH THOMAS. Music by W. A. OGDEN.
(New arrangement by W. H. JUDE.)

ACCOMPT.

*f Allegro con spirito.* *p* *pp* *mf*

*Ped.*

*p*

1. Hark! 'tis the Shep-herd's voice I hear,
2. Who'll go and help this Shep-herd kind,
3. Out in the des-ert hear their cry,

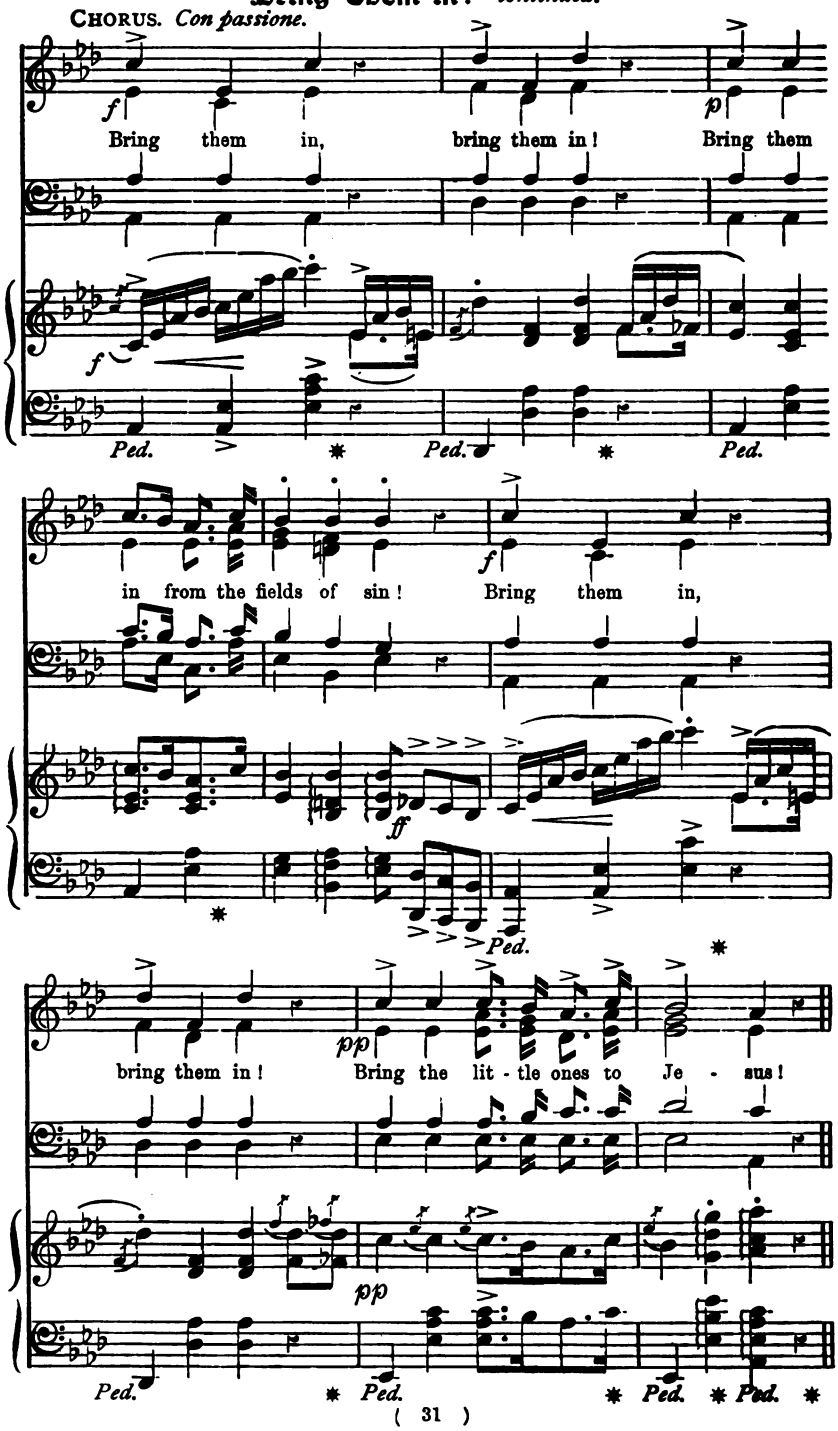
*sostenuto.* *p* *mf*

Out in the des-ert dark and drear, Call-ing the lambs who've
Help Him the lit-tle lambs to find? Who'll bring the lost ones
Out on the mountain wild and high; Hark! 'tis the Mas-ter

*p* *sf*

gone a-stray, Far from the Shepherd's fold a-way.
to the fold, Where they'll be shel-ter'd from the cold?
speaks to thee: "Go find My lambs, wher-e'er they be."

*Ped.*

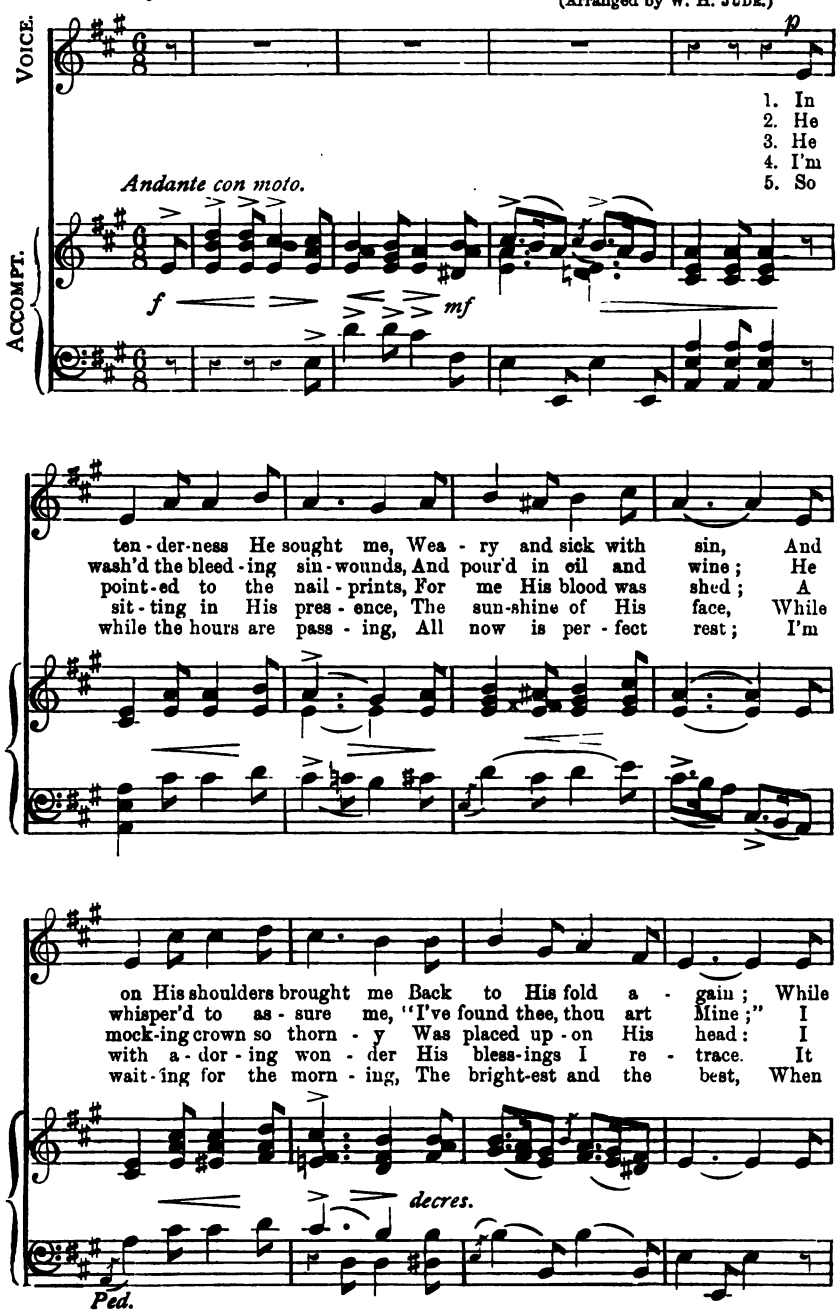

CHORUS. *Con passione.*
Bring them in, bring them in! Bring them
in from the fields of sin! Bring them in,
bring them in! Bring the lit - tle ones to Je - sus!
Ped.

# Oh, the Love that Sought me!

SOLO AND CHORUS.

Words by A. J. Gordon.

Music by W. Spencer Walton.
(Arranged by W. H. Jude.)



## Oh, the Love that Sought me!—*continued.*

an - gels in His pres-ence sang, Un - til the courts of hea - ven rang.
nev - er heard a sweet - er voice, It made my ach - ing heart re - joice!
won-der'd what He saw in me, To suf - fer such deep a - go - ny.
seems as if e - ter - nal days Are far too short to sound His praise.
He will call us to His side, To be with Him, His spot - less bride.

*decres - cen - do.*

CHORUS. *Con espressione.*

*p* *mf*

Oh, the love that sought me! Oh, the blood that

*f*

bought me! Oh, the grace that brought me to the

*ff*

fold!..... Wondrous grace that brought me to the fold!

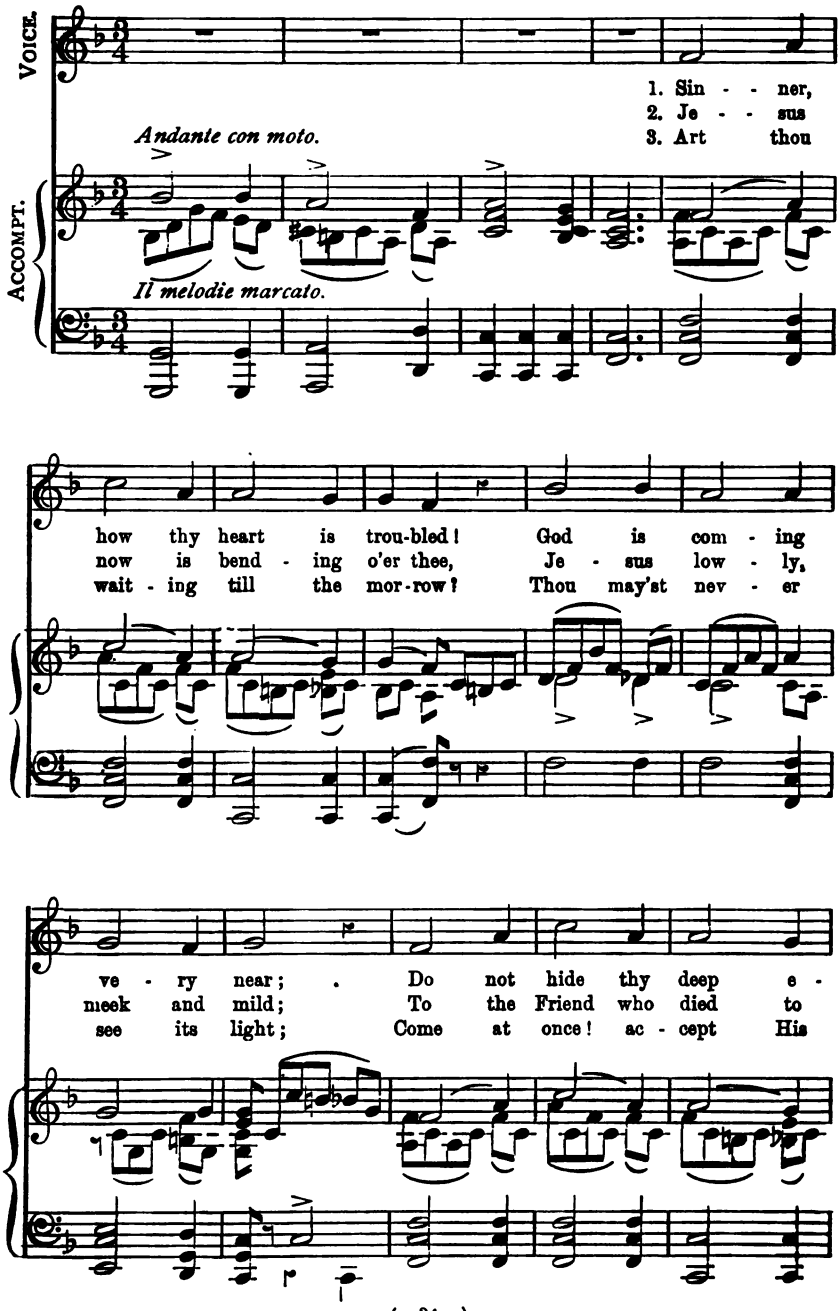
fold! Oh, won - drous grace!.....

# Sinner, how thy Heart is Troubled!

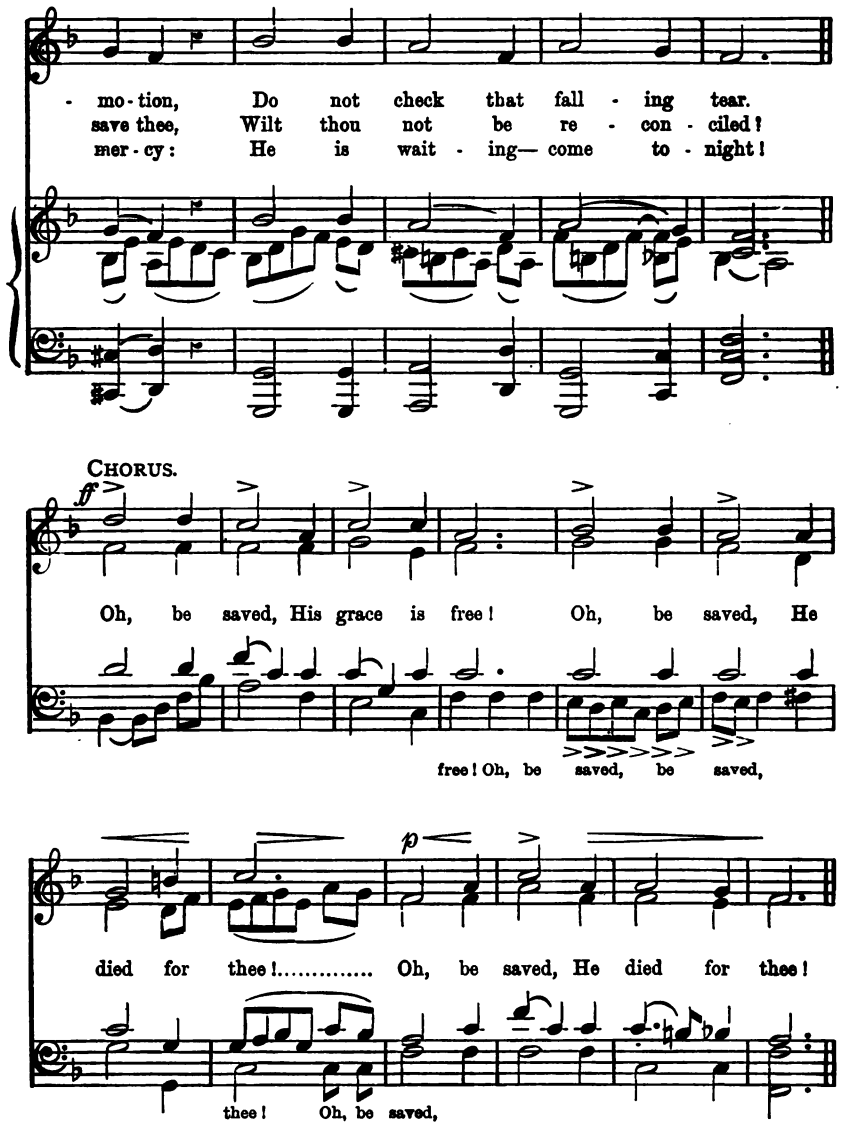
SOLO AND CHORUS.

Words by FANNY J. CROSBY.

Music by S. J. VAIL.
(Arranged by W. H. JUDE.)



## Sinner, how thy Heart is Troubled!—*continued.*




4. With a lowly, contrite spirit,
Kneeling at the Saviour's feet,
Thou may'st feel this very moment,
Pardon—precious, pure, and sweet!
Oh, be saved, etc.

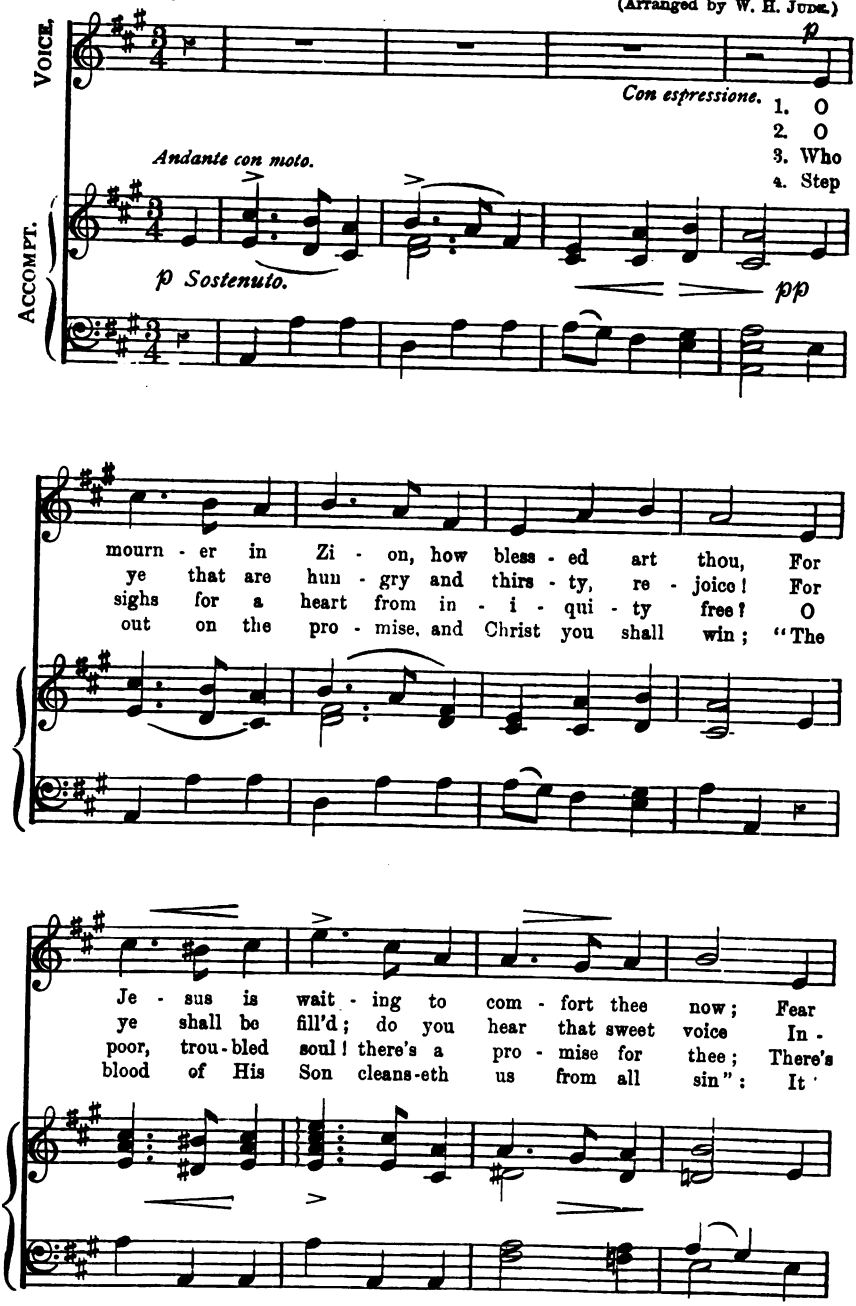
5. Let the angels bear the tidings
Upwards to the courts of heaven;
Let them sing with holy rapture
O'er another soul forgiven!
Oh, be saved, etc.

# Step out on the Promise.

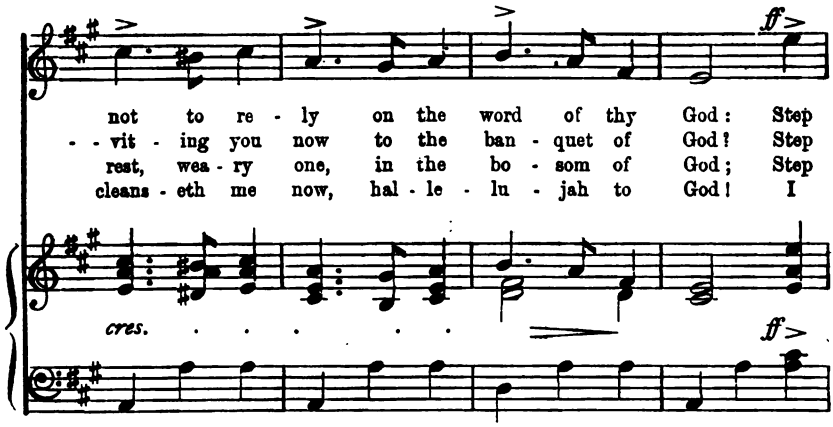
SOLO AND REFRAIN.

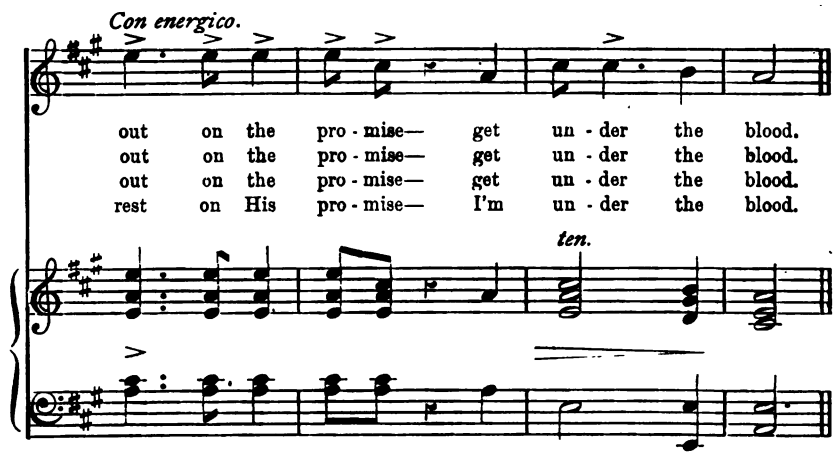
Words by MAGGIE POTTER.

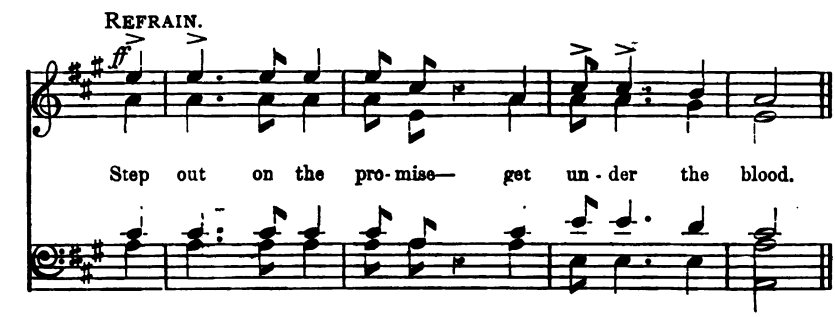
Music by E. F. MILLER.
(Arranged by W. H. JUDE.)



## Step out on the Promise—*continued.*



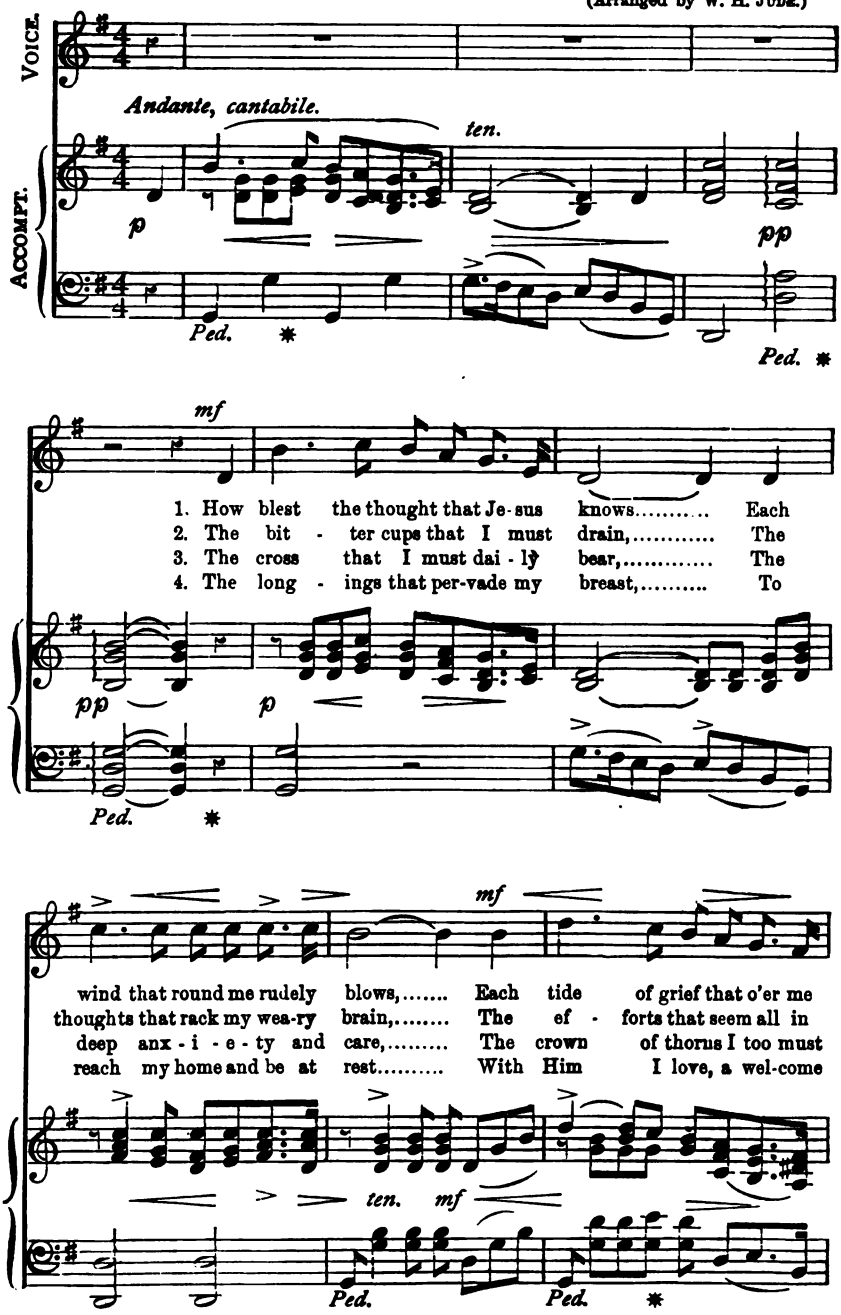



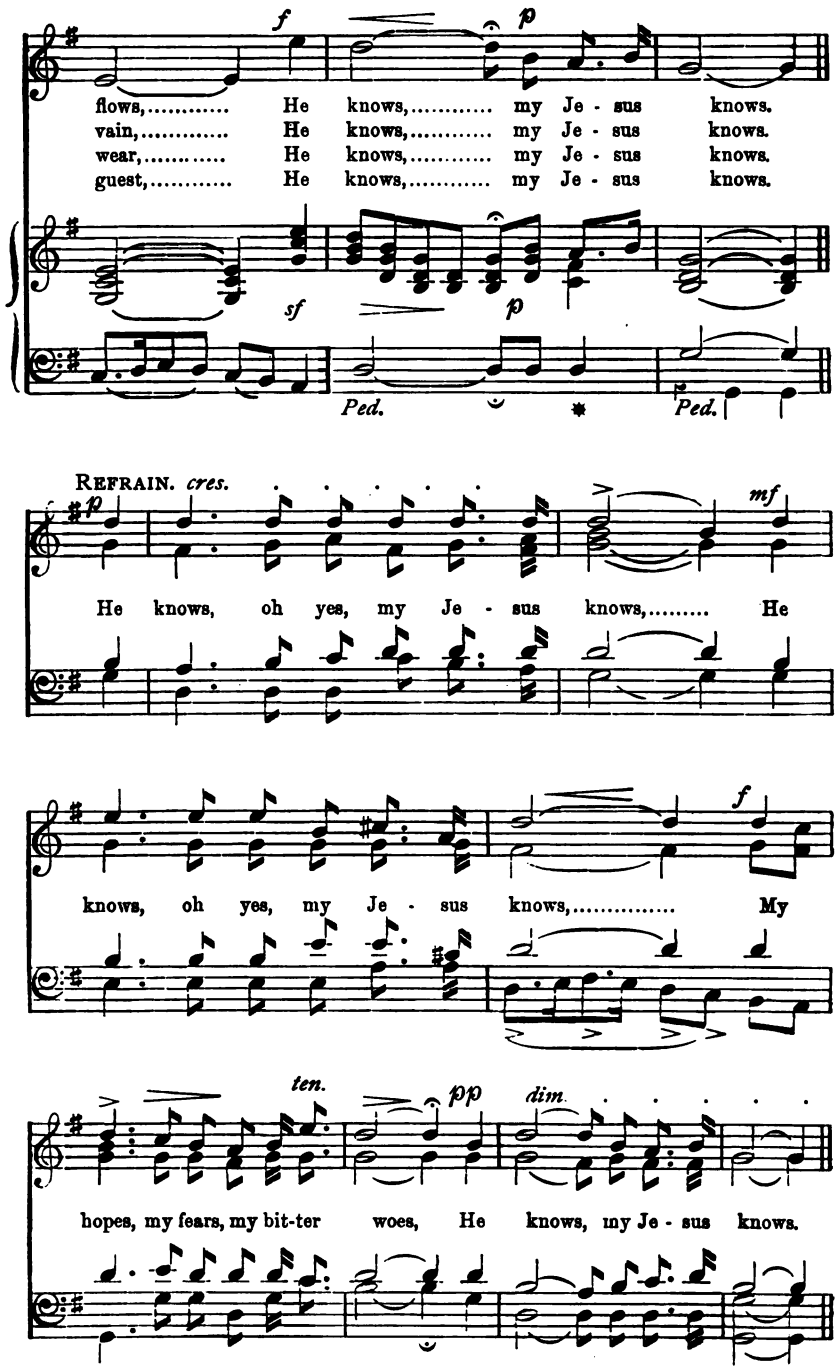
# My Jesus Knows.

SOLO AND REFRAIN.

Words by G. W. Crofts.

Music by D. B. Towner.
(Arranged by W. H. Judd.)

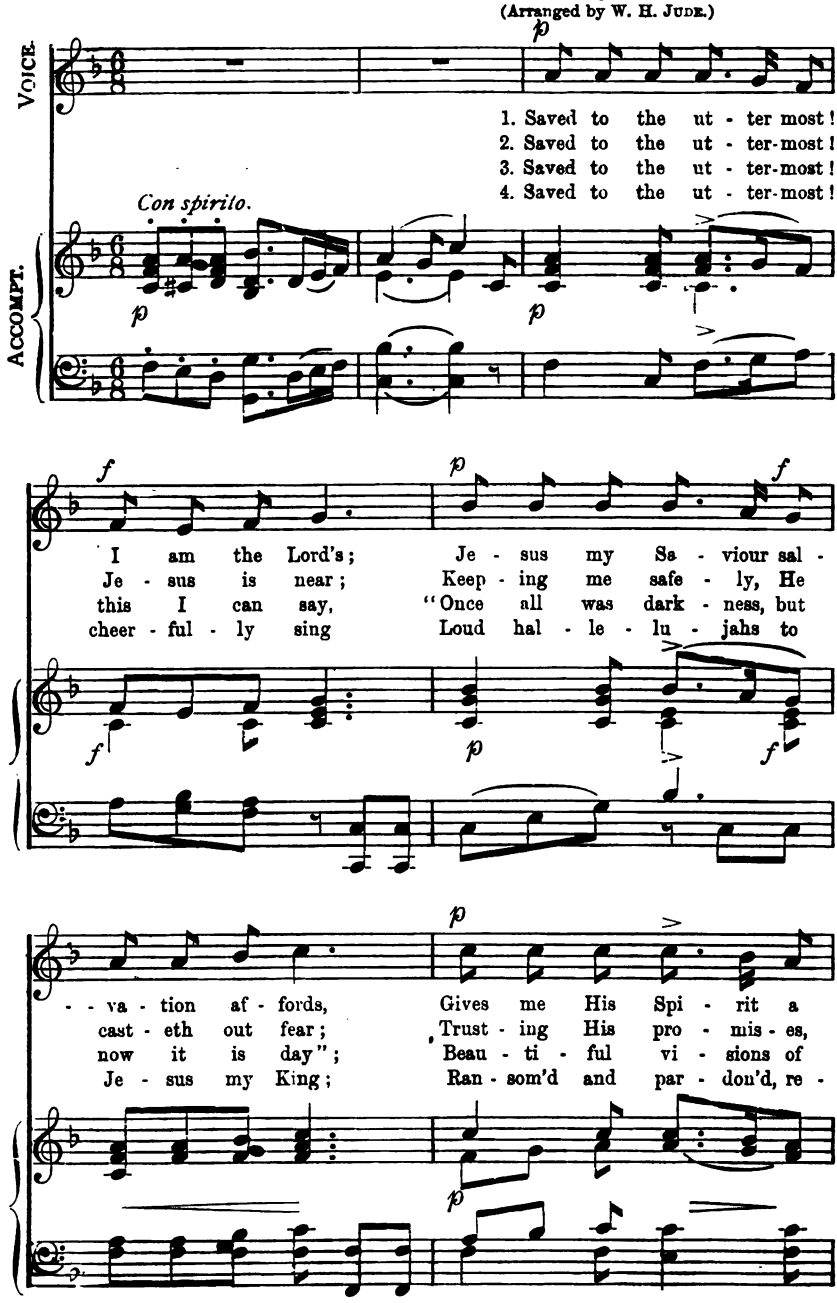



f
p
flows,..... He knows,..... my Je - sus knows.
vain,..... He knows,..... my Je - sus knows.
wear,..... He knows,..... my Je - sus knows.
guest,..... He knows,..... my Je - sus knows.
sf
p
Ped.
Ped.
REFRAIN. cres.
p
mf
He knows, oh yes, my Je - sus knows,..... He
knows, oh yes, my Je - sus knows,..... My
f
ten.
pp
dim.
hopes, my fears, my bit-ter woes, He knows, my Je - sus knows.

# Saved to the Uttermost!

SOLO AND CHORUS.

Words and Music by W. J. KIRKPATRICK.
(Arranged by W. H. JUDE.)



*pp*

wit-ness with-in, Whisp'ring of par - don and sav - ing from sin.
how I am blest! Lean - ing up - on Him, how sweet is my rest!
glo - ry I see, Je - sus in bright-ness re - veal'd un - to me.
- deem'd by His blood, Cleansed from un - righ - teousness, glo - ry to God!

*pp*

CHORUS. *With great joy and enthusiasm.*

*ff*

Saved, saved, saved to the ut - ter - most! Saved, saved by

pow - er di - vine!..... Saved, saved, saved to the

*Accpt.*

*p* *dim - in - u - en - do.*

ut - ter - most! Je - sus the Sa - viour is mine. .....

# Jesus, the Light of the World!

SOLO AND CHORUS.

Music by G. D. ELDERKIN.
(Arranged by W. H. JUDE.)

*Allegretto.*

*Marcato il melodic.*

*pp arpa.*

SOLO.

1. Hark! the her - ald - an - gels sing: Je-sus, the Light of the world!.....

*mf*

*sf*

Glo - ry to the new-born King: Je-sus, the Light of the world!

*sf*

*sostenuto.*

*Ped.*

## Jesus, the Light of the World!—*continued.*

CHORUS. *f e decres. pp*

We'll walk in the light, the beau - ti - ful light; Oh

come where the dew-drops of mer - cy are bright! Shine all a-round us by

day and by night: Je - sus, the Light of the world!

2.

Joyful, all ye nations, rise:
Jesus, the Light of the world!
Join the triumphs of the skies:
Jesus, the Light of the world!
We'll walk, etc.

3.

Christ, by highest heaven adored:
Jesus, the Light of the world!
Christ the everlasting Lord:
Jesus, the Light of the world!
We'll walk, etc.

4.

Hail the heaven-born Prince of Peace:
Jesus, the Light of the world!
Hail the Sun of righteousness:
Jesus, the Light of the world!
We'll walk, etc.

# March-Song—In the Morning.

Words by H. E. Blair. SOLO AND CHORUS. Music by W. J. Kirkpatrick.
(New Arrangement by W. H. Jude.)

*Allegro con spirito.*

ACCOMPT.

*ff* *pp*

*piss.*

*f* SOLO.

1. We are march-ing on-ward to the heav'n-ly land, To
2. We are trav-'lling on-ward from a world of care, To
3. We are trav-'lling on-ward, and the way grows bright; We'll
4. Where the hills are bloom-ing on the o-ther shore, We'll
5. In the bound-less rap-ture of a Sa-viour's love, We'll

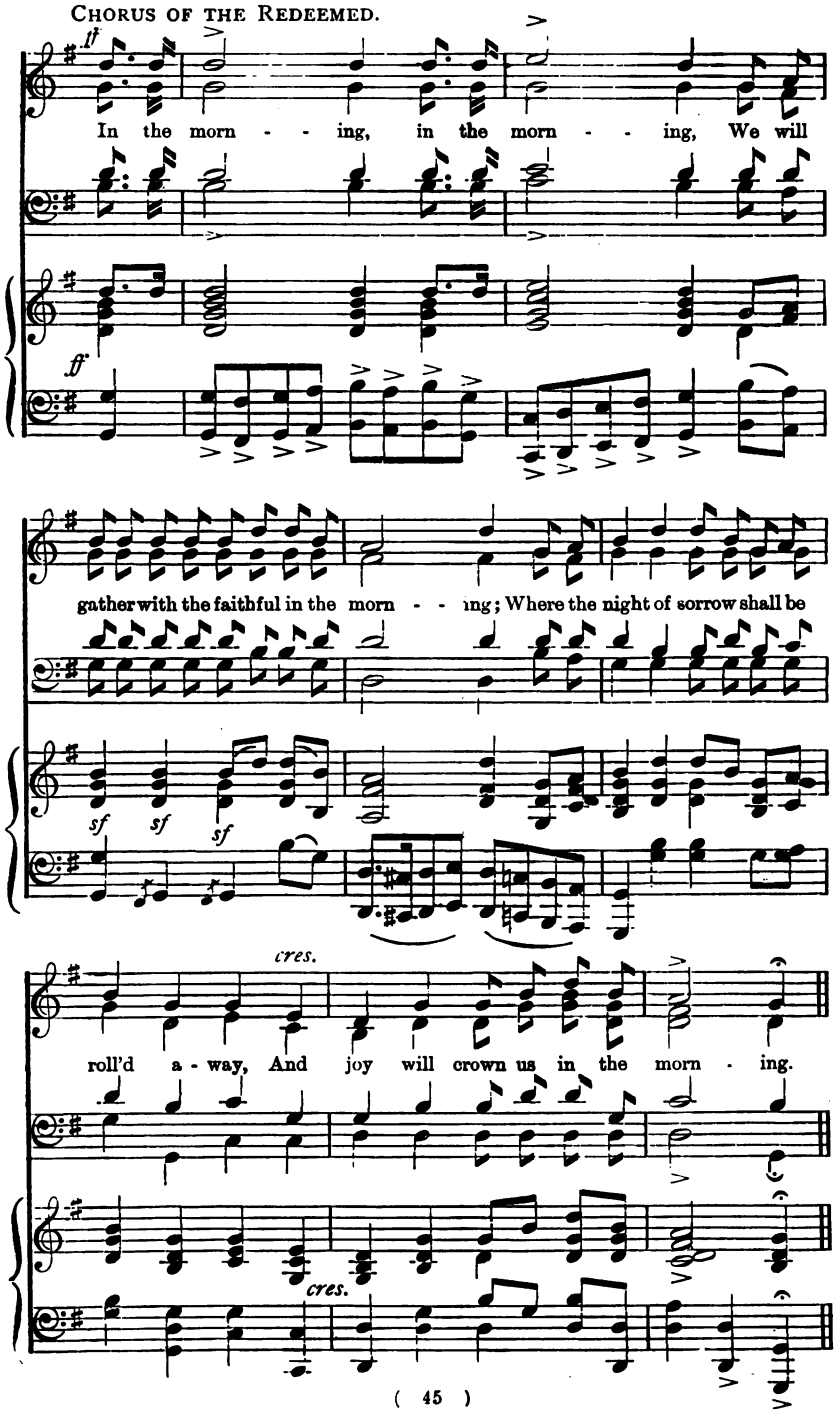
*f marcato.*

meet each o-ther in the morn-ing; We are press-ing for-ward to the
meet each o-ther in the morn-ing; Oh, the time is com-ing, we shall
meet each o-ther in the morn-ing; Where our friends are wait-ing at the
meet each o-ther in the morn-ing; Where the heart's deep long-ing will be
meet each o-ther in the morn-ing; Then we'll sing His glo-ry in the

*cres.*

gold-en strand, Where joy will crown us in the morn-ing.
soon be there, And joy will crown us in the morn-ing.
gate of life, And joy will crown us in the morn-ing.
felt no more, And joy will crown us in the morn-ing.
realms a-bove, And joy will crown us in the morn-ing.

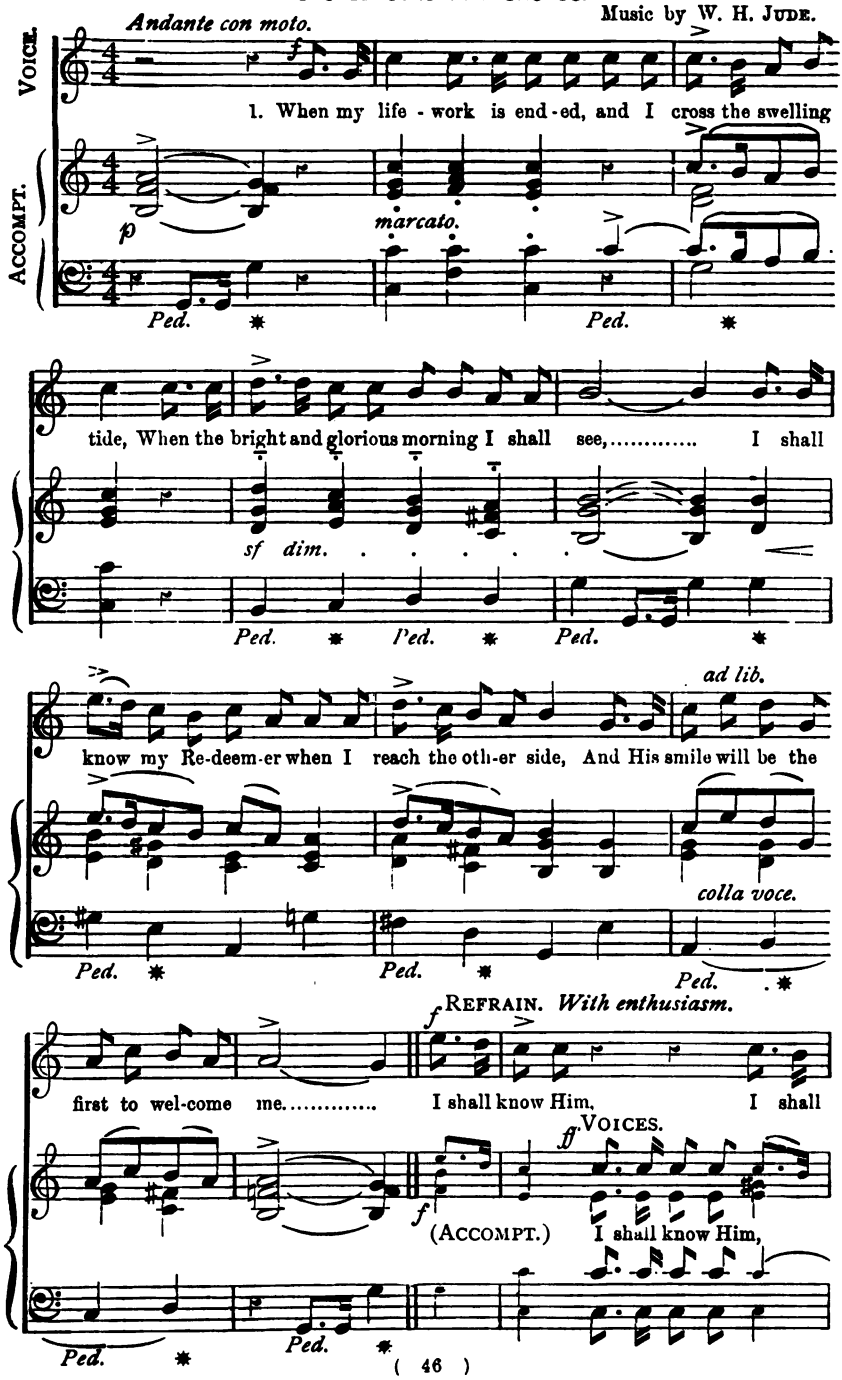
*cres.*

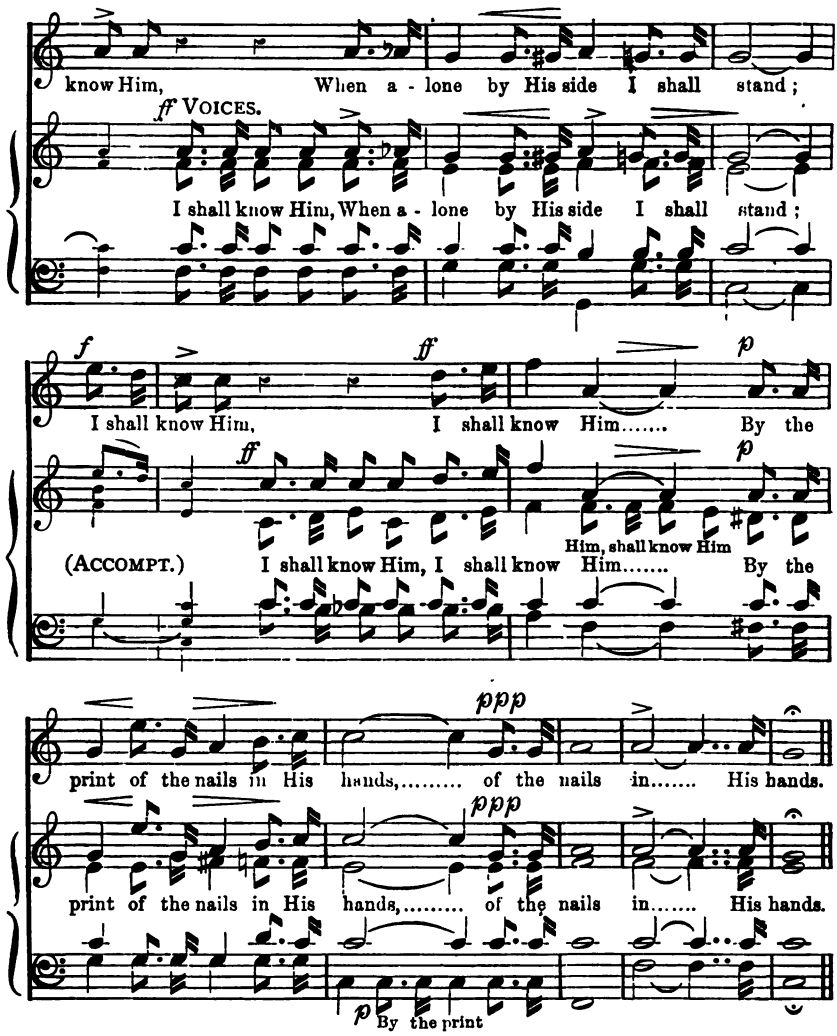

CHORUS OF THE REDEEMED.
ff
In the morn - - ing, in the morn - - ing, We will
ff
gather with the faithful in the morn - - ing; Where the night of sorrow shall be
sf sf sf
cres.
roll'd a - way, And joy will crown us in the morn - ing.
cres.

# I shall Know Him.

SACRED SOLO AND CHORUS.

Music by W. H. JUDE.






2. Oh, the soul-thrilling rapture when I view His blessèd face,
   And the lustre of His kindly beaming eye!
   How my full heart will praise Him for the mercy, love, and grace,
   That prepare for me a mansion in the sky.
   I shall know Him, etc.

3. Oh, the dear ones in glory, how they beckon me to come,
   And our parting at the river I recall;
   To the sweet vales of Eden they will sing my welcome home;
   But I long to meet my Saviour first of all.
   I shall know Him, etc.

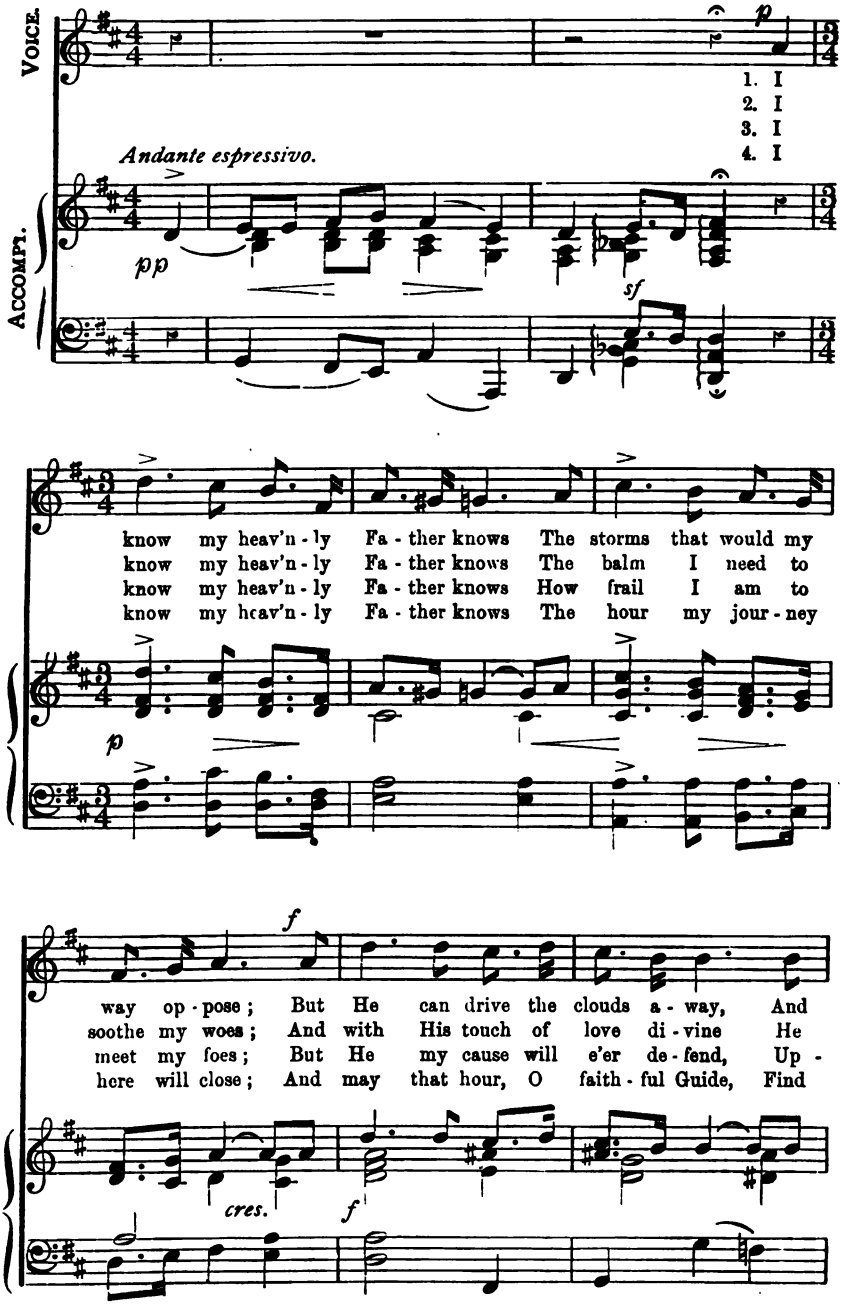
4. Through the gates of the city, in a robe of spotless white,
   He will lead me where no tears will ever fall;
   In the glad song of ages I shall mingle with delight,
   But I long to meet my Saviour first of all.
   I shall know Him, etc.

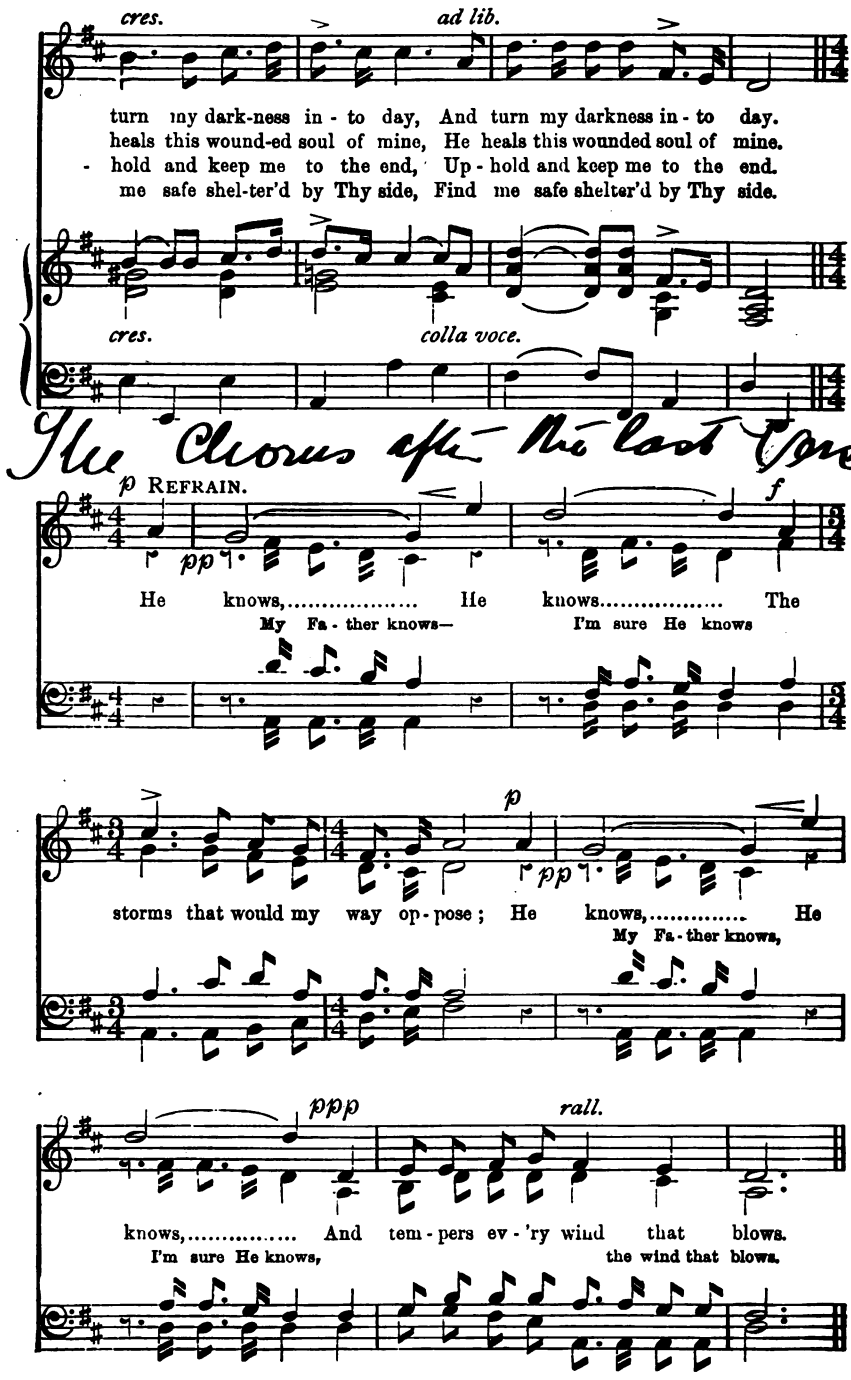
# My Father Knows.

SOLO AND REFRAIN.

Words by S. M. I. Henry.

Music by E. O. Excell.
(New Arrangement by W. H. Jude.)




cres.
ad lib.
turn my dark-ness in - to day, And turn my darkness in - to day.
heals this wound-ed soul of mine, He heals this wounded soul of mine.
- hold and keep me to the end, Up - hold and keep me to the end.
me safe shel-ter'd by Thy side, Find me safe shelter'd by Thy side.
cres.
colla voce.
The Chorus after the last Verse!
p REFRAIN.
pp
f
He knows,..... He knows..... The
My Fa - ther knows— I'm sure He knows
p
pp
storms that would my way op - pose; He knows,..... He
My Fa - ther knows,
ppp
rall.
knows,..... And tem - pers ev - 'ry wind that blows.
I'm sure He knows, the wind that blows.

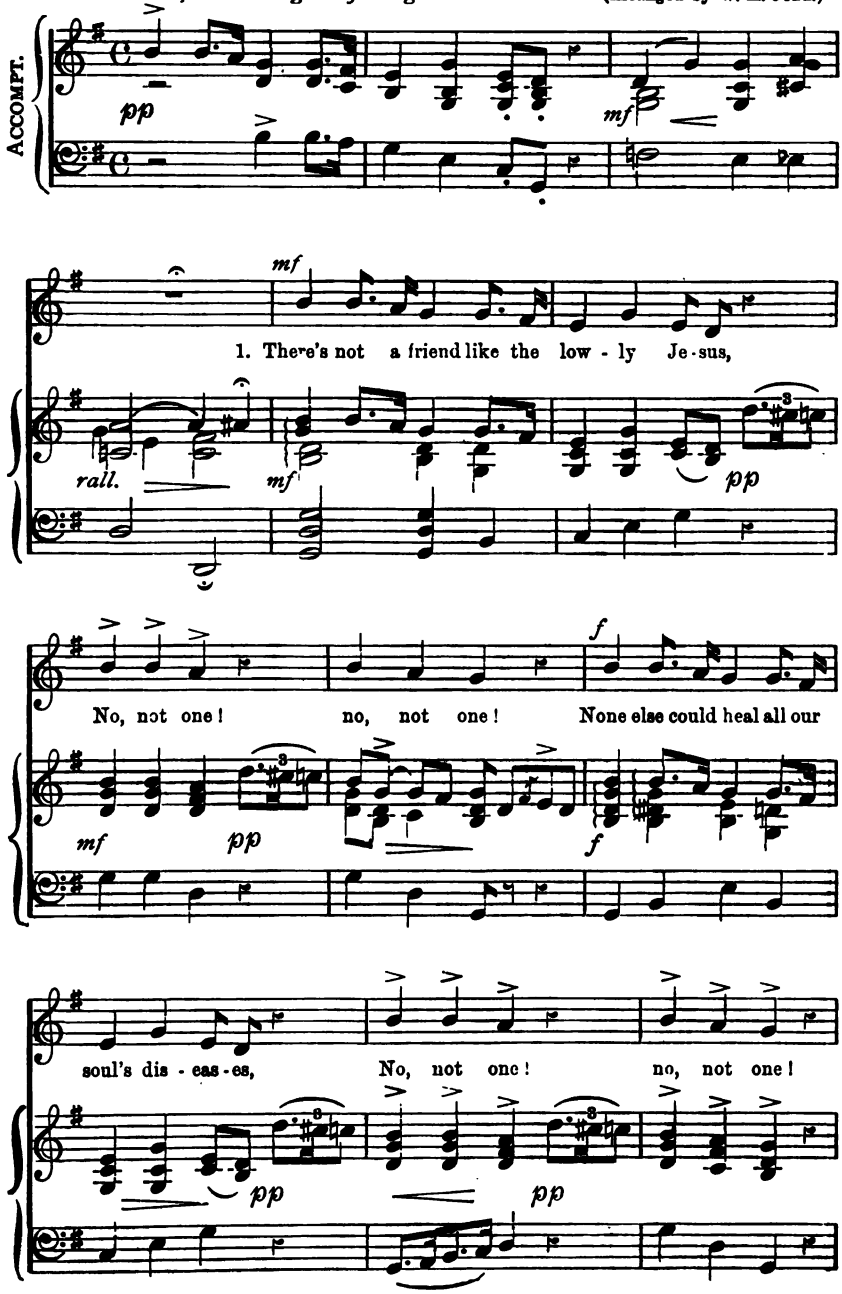
# No, not One!

**SOLO AND CHORUS.**

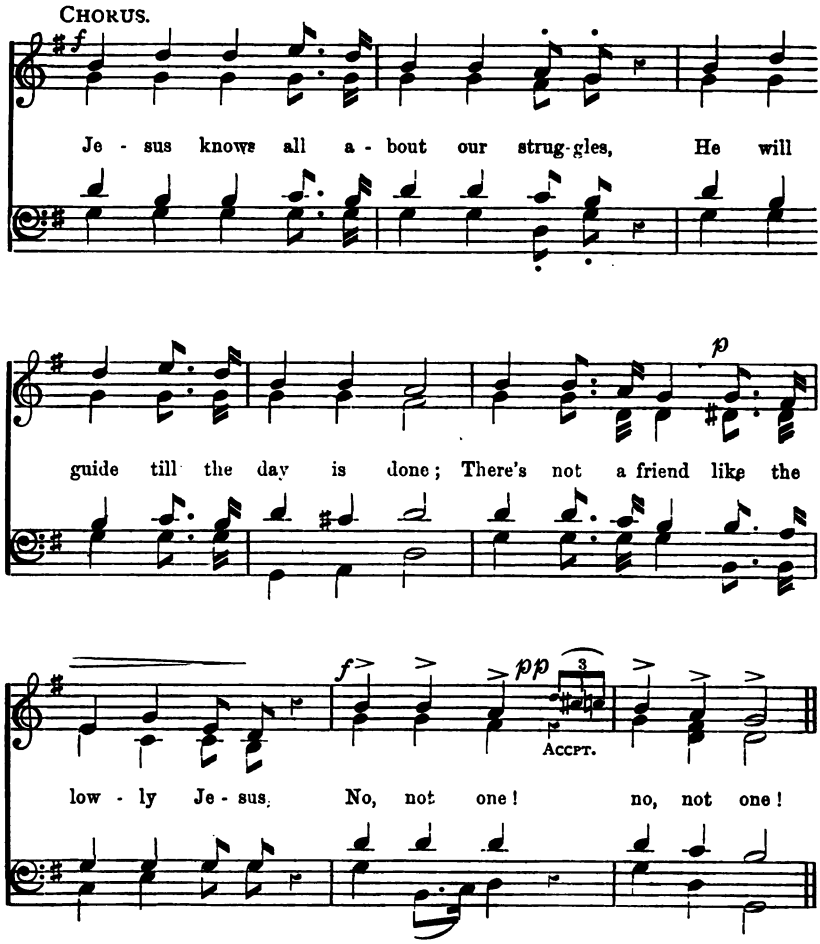
Words by Rev. Johnson Oatman, Jun.

Music by Geo. C. Hugg.
(Arranged by W. H. Jude.)

*Slow, and with great feeling.*



## No, not One!—*continued.*




2.

No friend like Him is so high and holy,
No, not one! no, not one!
And yet no friend is so meek and lowly,
No, not one! no, not one!
There's not a friend, etc.

3.

There's not an hour that He is not near us,
No, not one! no, not one!
No night so dark but His love can cheer us,
No not one! no not one!
There's not a friend, etc.

4.

Did ever saint find this friend forsake Him?
No, not one! no, not one!
Or sinner find that He would not take him?
No, not one! no, not one!
There's not a friend, etc.

5.

Was e'er a gift like the Saviour given?
No, not one! no, not one!
Will He refuse us a home in heaven?
No, not one! no, not one!
There's not a friend, etc.

# Count your Blessings.

SONG AND CHORUS.

Words by Rev. Johnson Oatman.

Music by E. O. Excell.
(New Arrangement by W. H. Judd.)

*Allegro risoluto.*

Accompt.

*f*

1. When up - on life's bil - lows you are tem - pest - toss'd,
2. Are you ev - er bur-den'd with a load of care?

*f* *sf* *sf*

*p*

When you are dis - cour-aged, thinking all is lost,
Does the cross seem hea - vy you are call'd to bear?

*p*

Count your ma - ny bless - ings, name them one by one,
Count your ma - ny bless - ing-, ev - 'ry doubt will fly,

## Count your Blessings—*continued.*

And it will sur - prise you what the Lord hath done.
And you will be sing-ing as the days go by.

CHORUS.

Count..... your bless-ings, name them one by one; Count your
Count your ma - ny Count your ma - ny

bless-ings, see what God hath done: Count your bless-ings,
Name

name them one by one; And it will sur-prise you what the Lord hath done.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold;
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.
Count your blessings, etc.

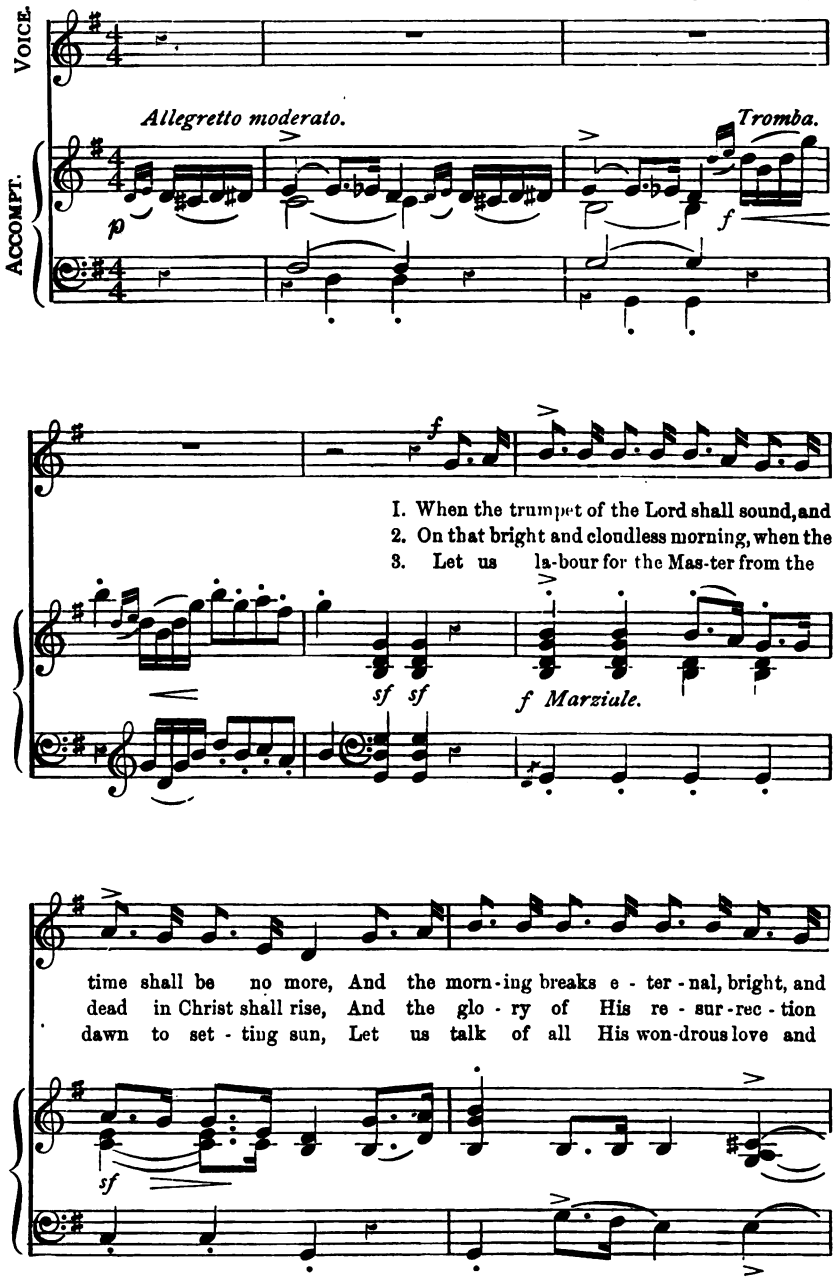
4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.
Count your blessings, etc.

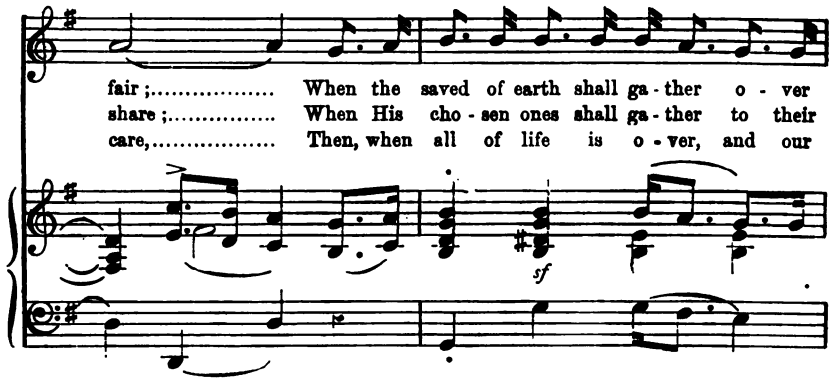
# When the Roll is Called up Yonder.

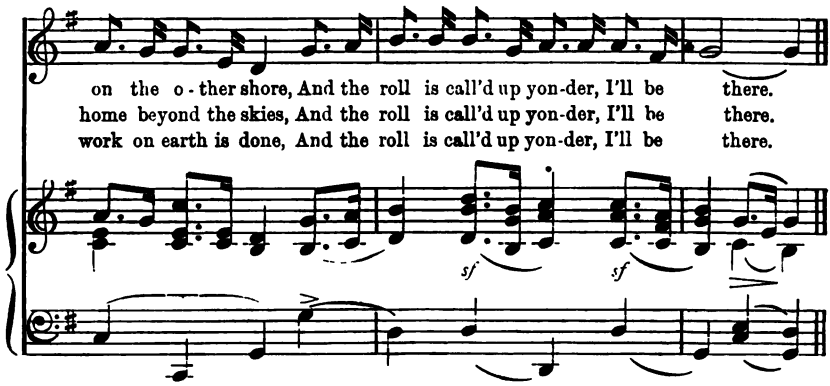
SOLO AND CHORUS.

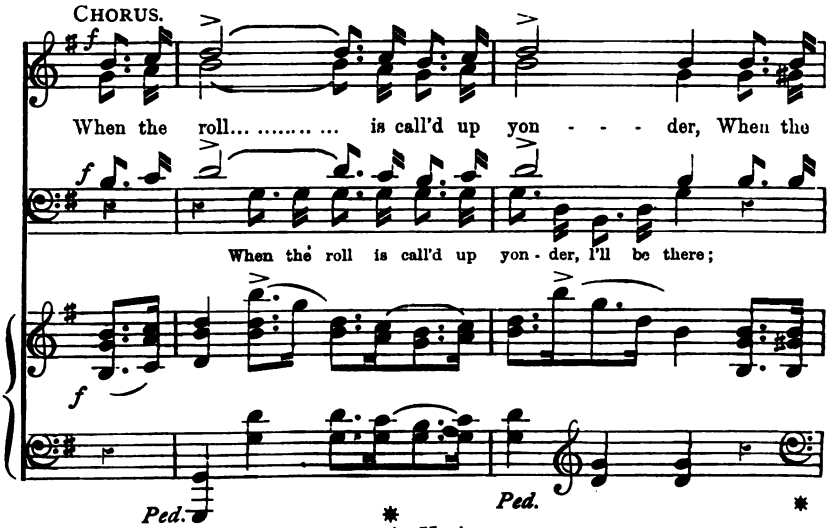
Words by J. M. Black.

Music by J. M. Black.
(Arranged by W. H. Jude.)

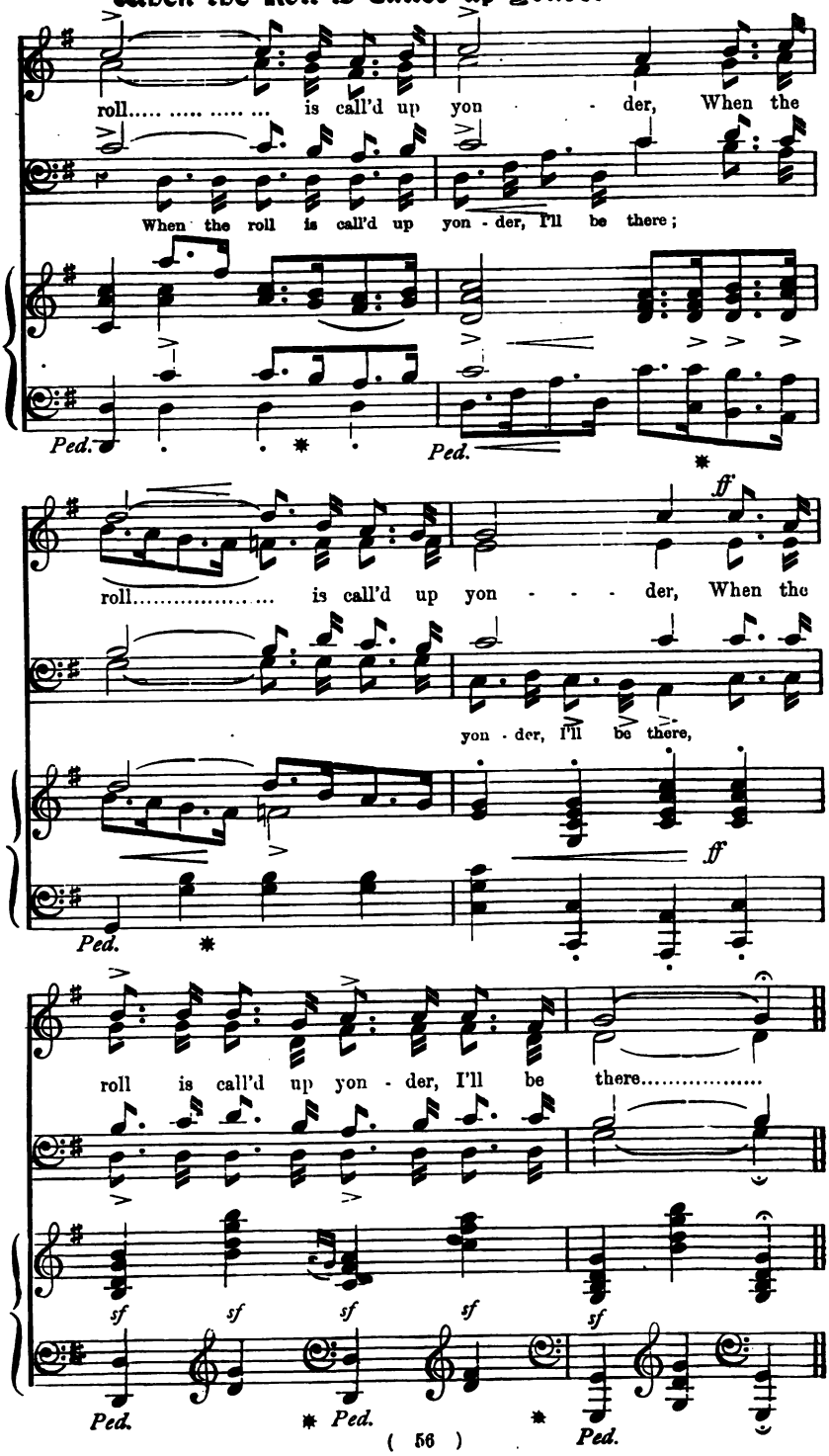



fair ;..... When the saved of earth shall ga - ther o - ver
share ;..... When His cho - sen ones shall ga - ther to their
care,..... Then, when all of life is o - ver, and our
sf


on the o - ther shore, And the roll is call'd up yon-der, I'll be there.
home beyond the skies, And the roll is call'd up yon-der, I'll be there.
work on earth is done, And the roll is call'd up yon-der, I'll be there.
sf
sf


CHORUS.
f
When the roll... ..... ... is call'd up yon - - - der, When the
f
When the roll is call'd up yon - der, I'll be there;
f
Ped.
Ped.

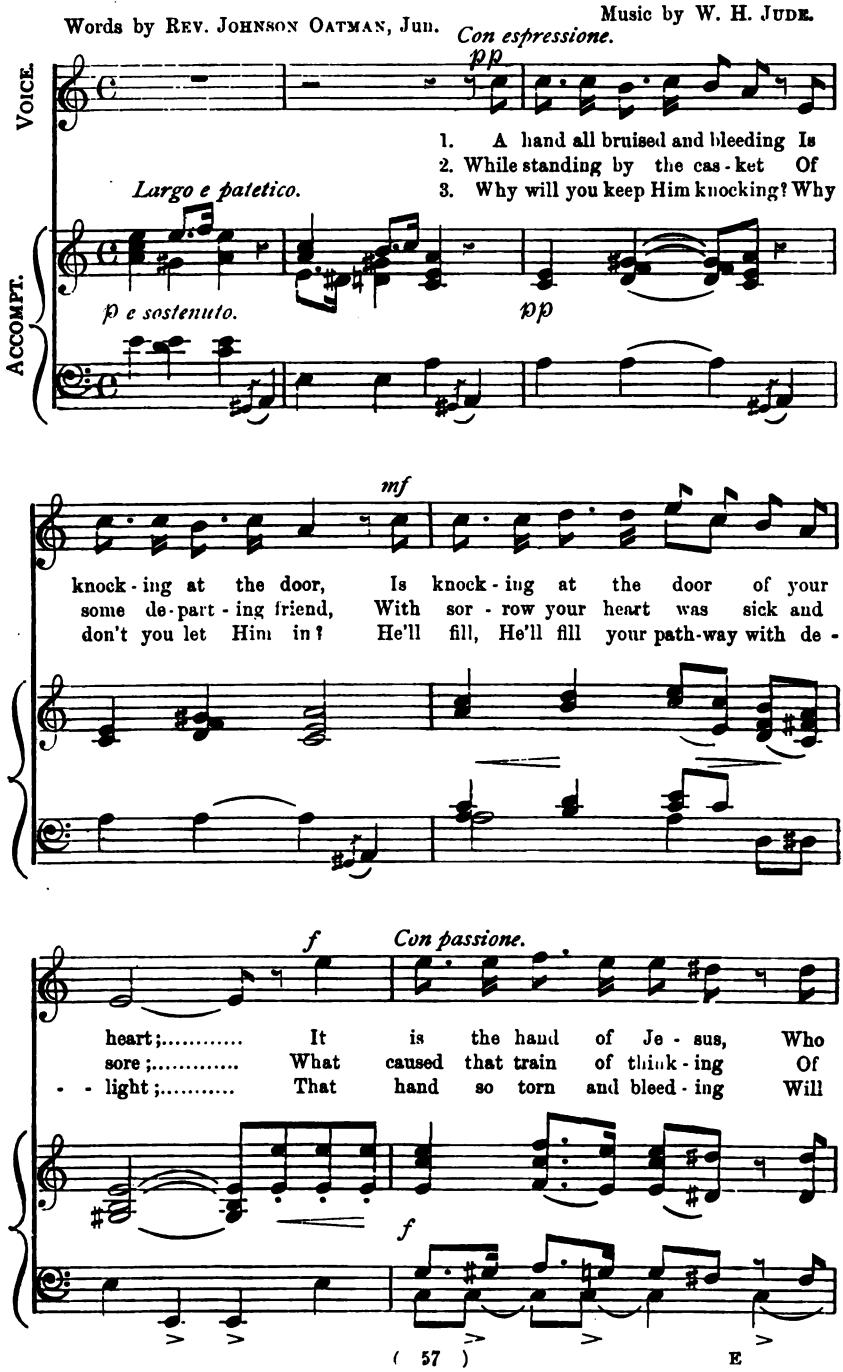
## When the Roll is Called up Yonder—*continued.*



# O don't you hear Him knocking?

SACRED SOLO.

Words by Rev. Johnson Oatman, Jun. Music by W. H. Jude.



## O don't you hear Him knocking?—*continued.*

long has knock'd be - fore, Though oft you have told Him to de -
how your life would end, That hand was then knock-ing at the
wash a - way all sin: Oh, wel - come the Sa - viour here to -

MAJOR.

*pp*

- part.
door.
- night!

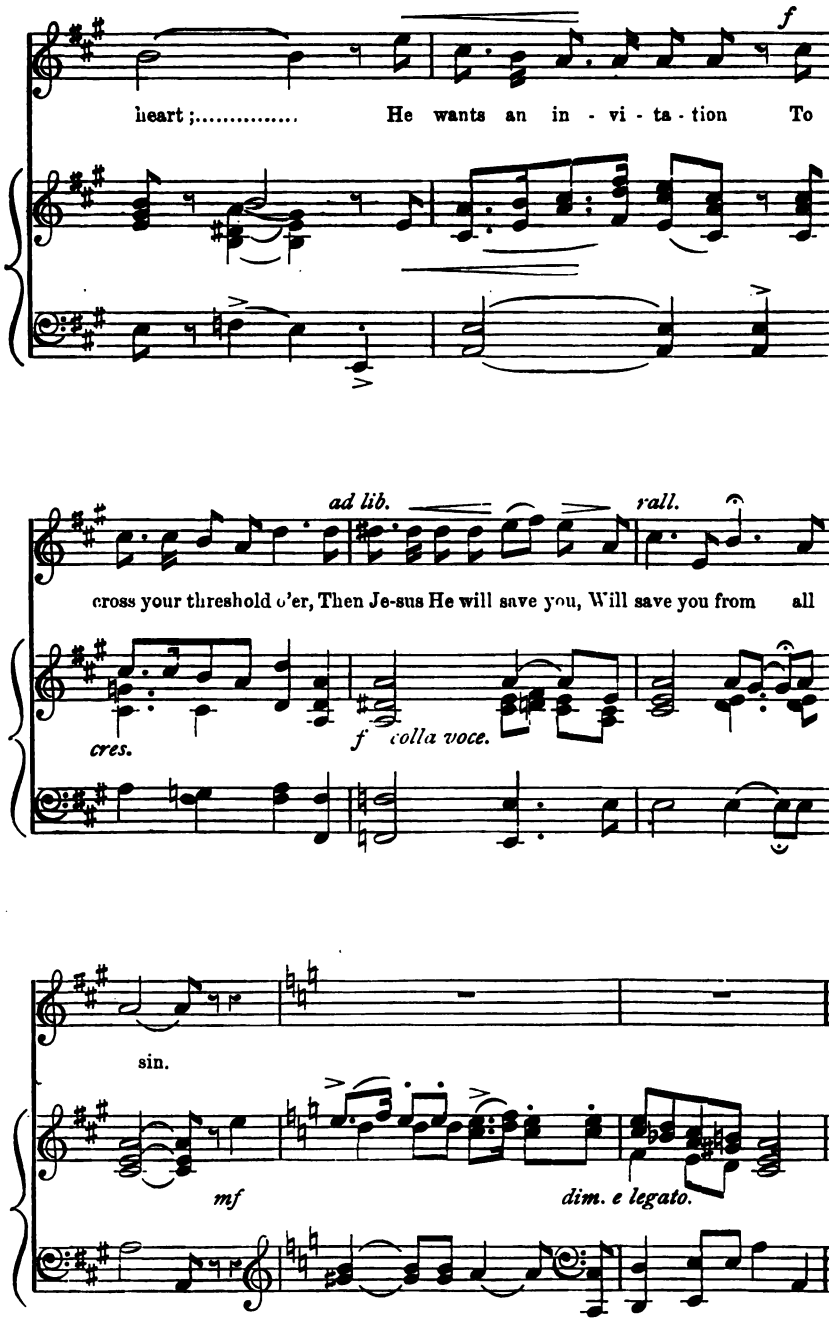
O don't you hear Him knocking, knocking,

*pp*

*pp*

Knock-ing at the door? He's knock-ing at the door of your

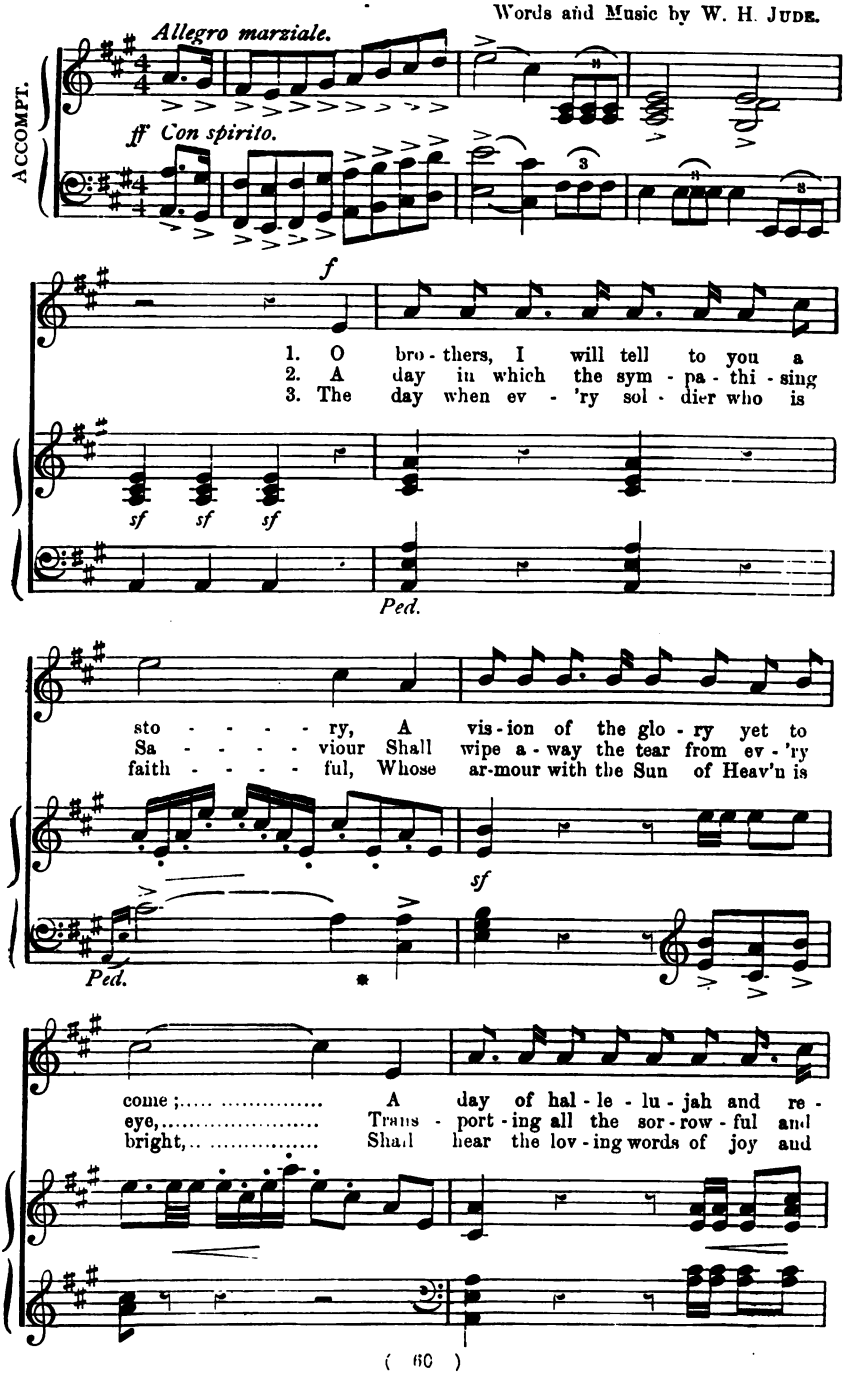
*pp*

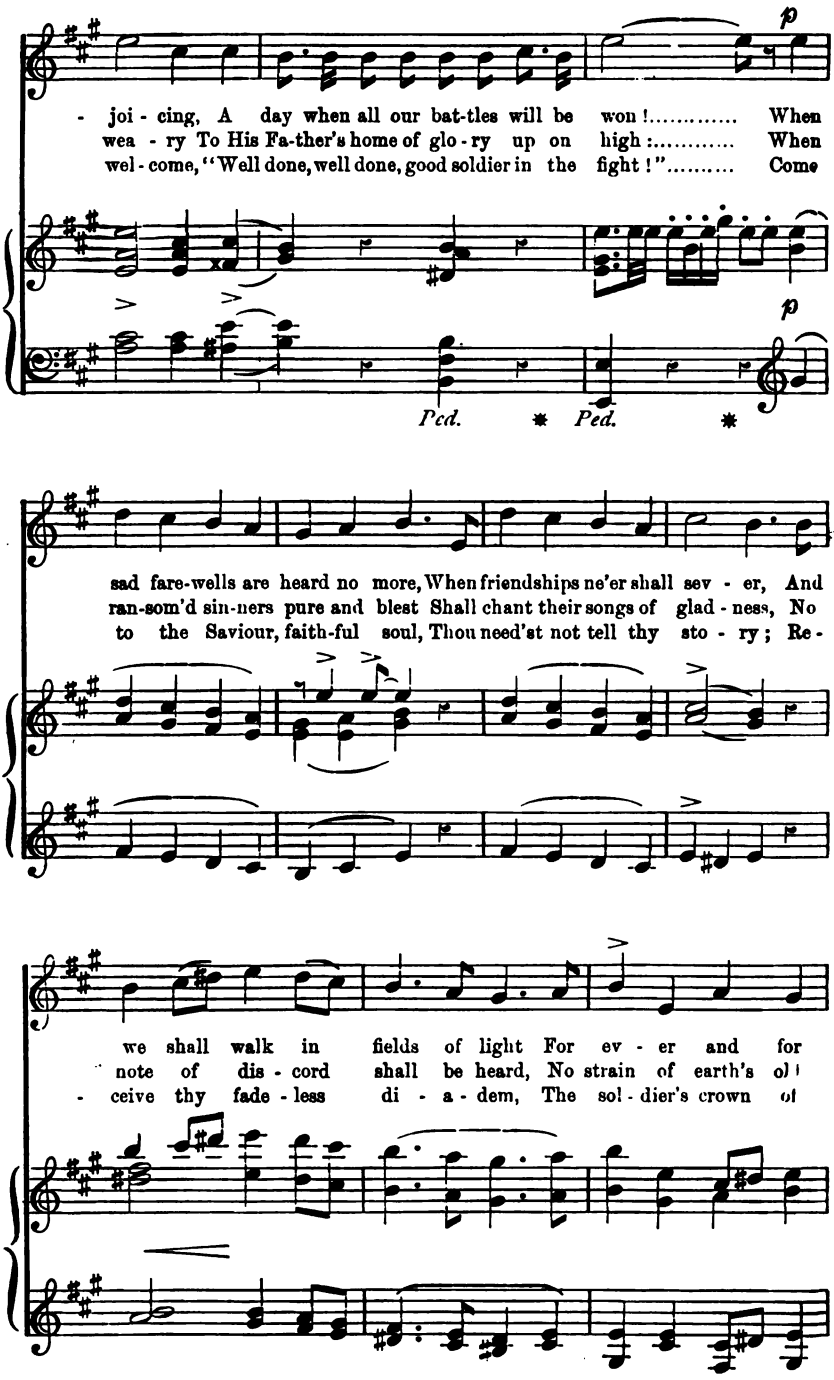

f
heart;..... He wants an in - vi - ta - tion To
ad lib.
rall.
cross your threshold o'er, Then Je-sus He will save you, Will save you from all
cres.
f colla voce.
sin.
mf
dim. e legato.

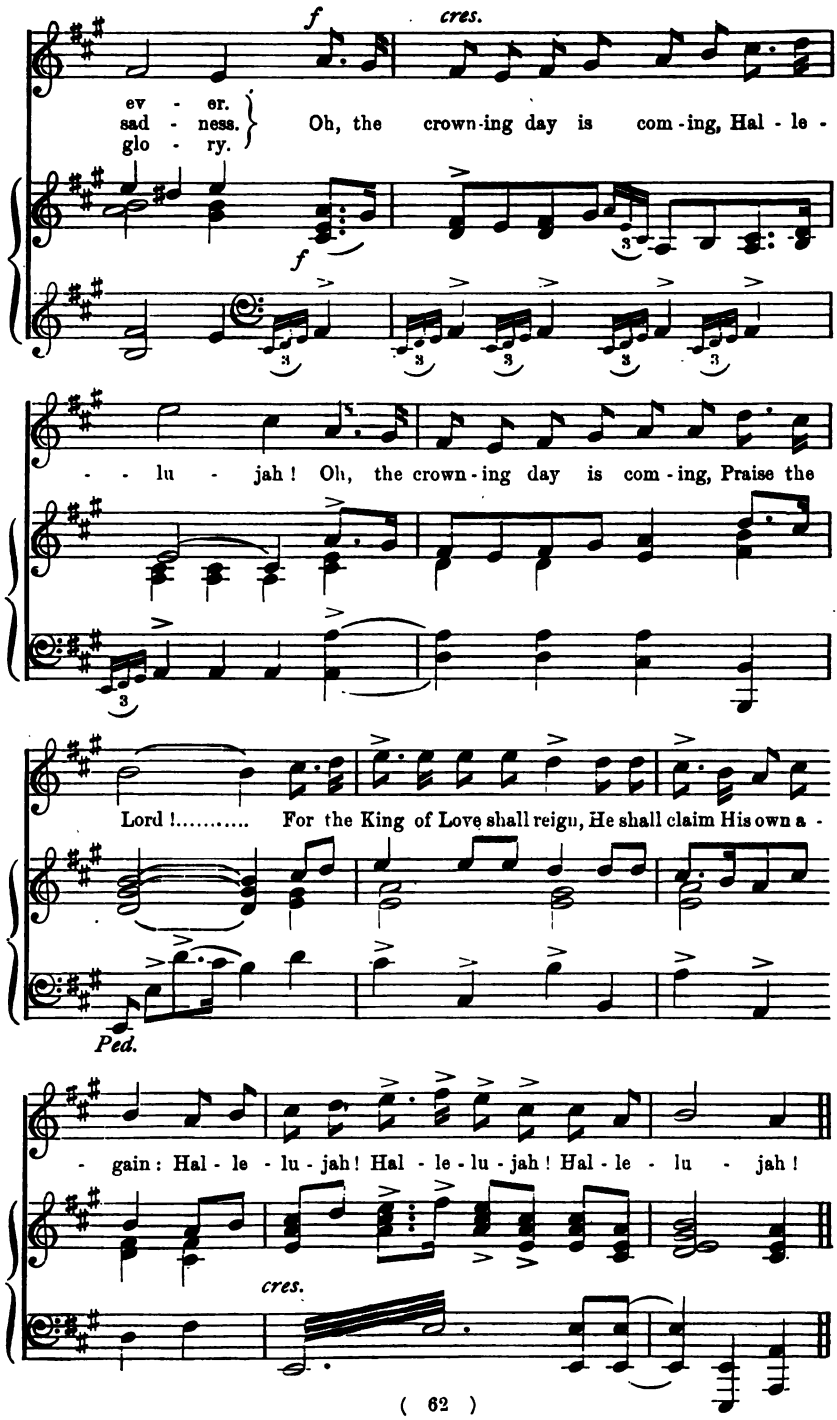
# The Crowning Day.

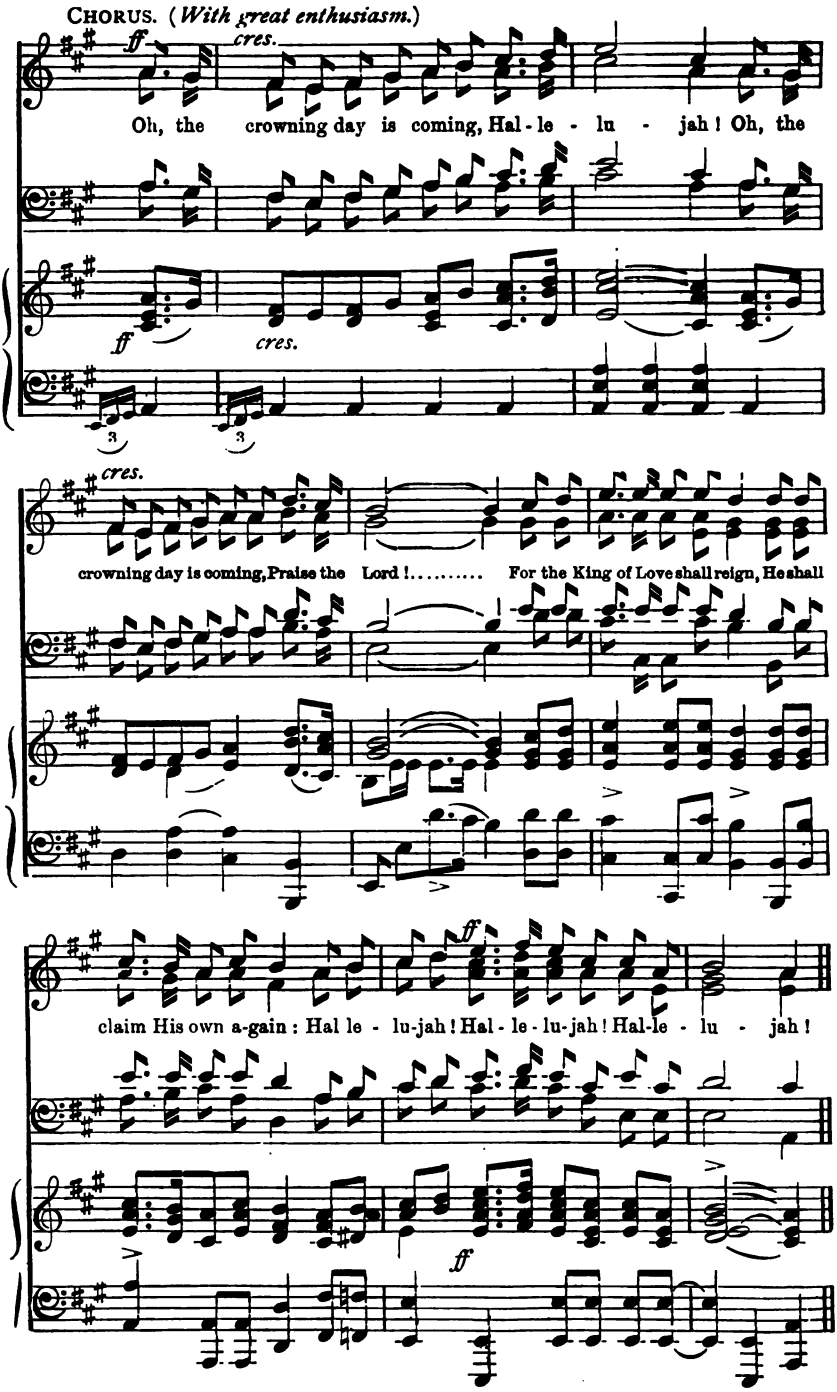
**SOLO AND CHORUS.**

Words and Music by W. H. JUDE.




p
- joi - cing, A day when all our bat-tles will be won !..... When
wea - ry To His Fa-ther's home of glo - ry up on high :..... When
wel - come, "Well done, well done, good soldier in the fight !"..... Come
Ped. * Ped. *
p
sad fare-wells are heard no more, When friendships ne'er shall sev - er, And
ran-som'd sin-ners pure and blest Shall chant their songs of glad - ness, No
to the Saviour, faith-ful soul, Thou need'st not tell thy sto - ry ; Re -
we shall walk in fields of light For ev - er and for
note of dis - cord shall be heard, No strain of earth's ol
- ceive thy fade - less di - a - dem, The sol - dier's crown of


f
cres.
ev - er.
sad - ness.
glo - ry.
Oh, the crown-ing day is com-ing, Hal - le -
f
- - lu - jah! Oh, the crown-ing day is com-ing, Praise the
Lord!..... For the King of Love shall reign, He shall claim His own a -
Ped.
- gain: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
cres.


CHORUS. (*With great enthusiasm.*)
ff
cres.
Oh, the crowning day is coming, Hal - le - lu - jah! Oh, the
ff
cres.
cres.
crowning day is coming, Praise the Lord!..... For the King of Love shall reign, He shall
ff
claim His own a-gain: Hal le - lu-jah! Hal - le - lu-jah! Hal-le - lu - jah!
ff

# Looking this Way.

**SOLO AND REFRAIN.**

Words and Music by J. W. Van de Venter.

Arranged by W. H. Jude.
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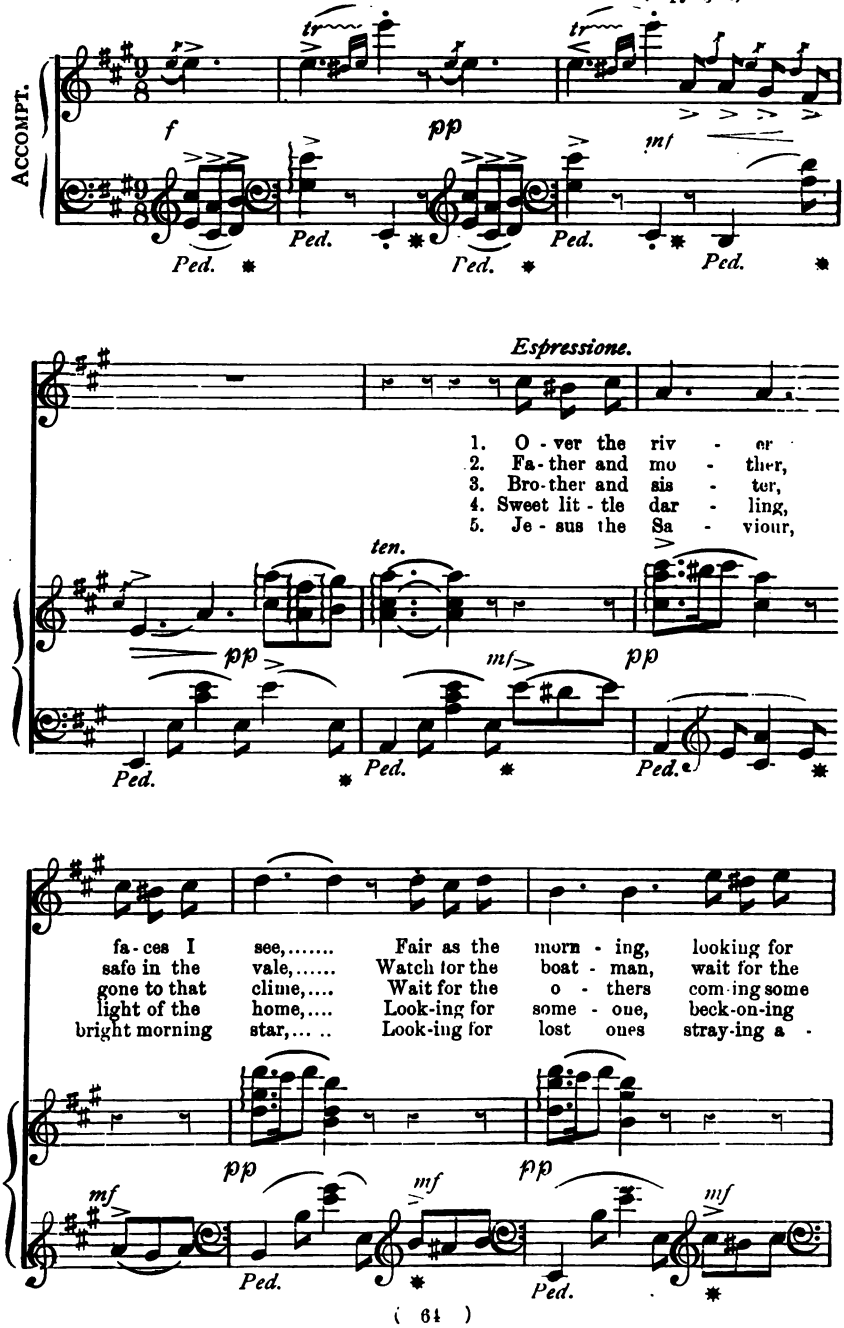


me;..... Free from their sor - row, grief, and des -
sail,..... ..... Bear-ing the loved ones o - ver the
time;..... Safe with the an - gels whi - ter than
come;..... .... Bright as a sun - beam, pure as the
- - far;..... Hear the glad mes - sage; why will ye

*pp* *mf* *pp* *cres - - - cen - -*

*Ped.* *Ped.*

- - pair, Wait-ing and watch - ing pa - tient - ly there.
tide In - to the har - bour near to their side.
snow, Watch-ing for dear ones wait - ing be - low.
dew, Anx-ious - ly look - ing, mo - ther, for you.
roam; Je - sus is call - ing, "Sin - ner, come home."

- - *do.* *decres.* *pp*

*Ped.* *Ped.* *Ped.*

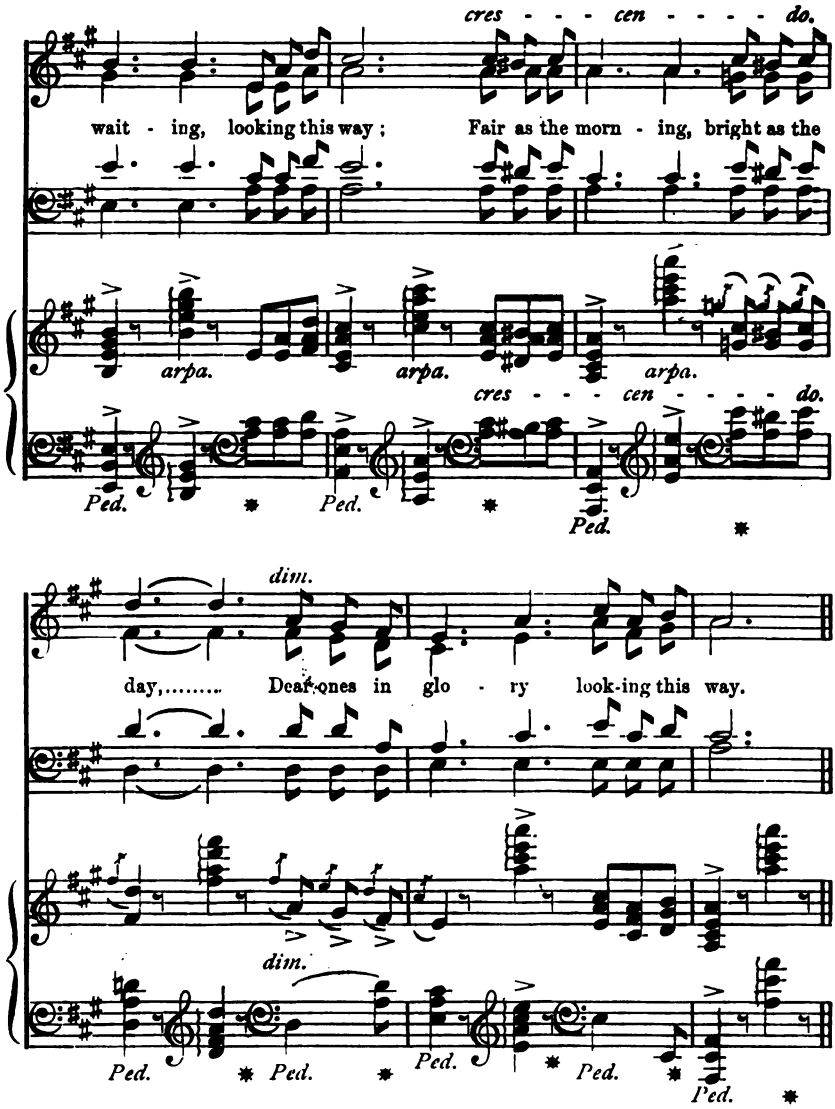
CHORUS.

*p* Look-ing this way, yes, look-ing this way;..... Loved ones are

*arpa.* *arpa.*

*p*

*Ped* *Ped.*




The Accompaniment to the above will sound most effective on the pianoforte, especially in those parts where the sweet and rythmical flow of the Barcarolle is suggested. No attempt has been made to alter the one or two incongruous progressions, both melodic and harmonic, contained in the original, for the simple reason that the singing thousands might resent any interference with their traditional rights and early love.

The pathos of the song has drawn many a weary soul to look unto Him who is the Way, the Truth, and the Light. Hearts hardened by worldliness and sin, and apparently insusceptible of any spiritual vision, have been suddenly translated into Glory-land, and have once again come into touch with those whom they have known long since but lost awhile. May the music in its new and more ethereal dress still speed on its happy and consecrated way.—W. H. J.

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